

## ABOUT

The RSA John Kinross Art Scholarships (£3,000) are awarded for final year and postgraduate artists and architects to spend a period of 6 to 12 weeks in Florence to research and develop their practice.

Florence has been an inspiration to generations of artists and architects and this opportunity allows successful applicants to experience its magnificent history, study its art and architecture, learn the language and create a visual record of their experience.

Nine artists will receive an initial payment of £2,800 for travel, accommodation and subsistence, as well as entrance to galleries and museums and any study visits to the surrounding areas with the remaining £200 awarded on the satisfactory completion of the scholarship. Artists are required to use this autonomy to the best of their advantage.

## ELIGIBILITY

Applicants must be fine art students in their Honours or Postgraduate years of study at one of the following art schools in Scotland - Gray's School of Art, Aberdeen, Duncan of Jordanstone College of Art, Dundee, Edinburgh College of Art, Glasgow School of Art, and University of the Highlands and Islands.

## APPLICATION PROCESS

- Applications are completed online via [Submittable](#).
- Applicants are required to enter a Statement of Practice (max. 200 words) and Proposal (max. 200 words) which should indicate how the applicant aims to develop their practice during this period in Florence. Applicants will be assessed on coherency of the proposed project and the potential to further develop and enhance their practice.
- Applicants are required to upload visual material in support of the application.
  - A maximum of 6 JPEG images or up to 3 minutes of video files may be uploaded. Please consider that should you wish to submit a mix of video and JPEGs, every 30 seconds of video equates to one JPEG.
  - Please avoid using composite or multiple images per slide and do not include captions on the image.
  - Please note that a crucial part of the selection process is based on the review of applicants visual material and as such we strongly encourage applicants to submit the highest quality visuals.
- Applicants are asked to complete an Equal Opportunities Monitoring Form. These details remain secure and have no bearing on the judging process.
- The application can be re-visited and edited by the applicant until the deadline of Sunday 23 March 2025 or the application is submitted. It is the artists' responsibility to complete and submit the application by the stated deadline. No applications can be accepted after the stated deadline.

## CONDITIONS OF ENTRY

- Entry conditions and requirements must be strictly adhered to or applications may be rejected.
- The decision of the selection panel is final and no correspondence can be entered into. Due to the quantity of applications received, feedback on applications cannot be provided.
- The Scholarship should be based in Florence. It is intended that the 'study tour' be used as a period of research and development. Work which may take the form of sketchbooks, art works, and notes, should be used as a record of study and made in response to your experiences and research with a view to developing new work. This

could be in response to various museums, churches and outside environments, or in line with your own personal research. Candidates are expected to produce a substantial body of work as evidence of study.

- A Portfolio Meeting for Scholars will be held in the Spring of 2026 when they will be expected to present a portfolio of all working material from Florence and any related work made subsequently.
- Subject to the satisfactory completion of the Scholarship, The Royal Scottish Academy reserves the right to accession one representative work in agreement with the artist into the Permanent Collection of the Royal Scottish Academy. The artist will receive the final £200 following the deposit of selected works into the Collection.
- The award winners will be announced by the end of May 2025.
- The award should be completed by January 2026.
- The RSA does not have the expertise or specific knowledge to offer tax advice for individuals in receipt of awards and funding. If you are unsure about your tax status, we advise you visit HMRC's website for information about receiving funding, awards, bursaries and grants, or consult with a qualified expert.
- The copyright of all works remain with the artist but it is a condition of entry that the RSA reserves the right of reproduction of all submitted and resultant works for publicity/marketing/educational/reference purposes in connection with the award.
- Personal information supplied by artists on application forms will be held securely by the Royal Scottish Academy in accordance with The EU General Data Protection Regulation (GDPR).

**Applicants will be assessed against the following criteria:**

- Coherency of proposed project and the potential to further develop and enhance practice.
- Quality of visual material submitted.\*

\* Please note that a crucial part of the selection process is based on the review of applicant's visual material and as such we strongly encourage applicants to submit the highest quality visual material.

Applicants are also welcome to apply to the RSA Barns-Graham Travel Award, the RSA David Michie Travel Award and the Blackadder Houston Travel Award in addition to the RSA John Kinross Scholarship (please refer to guidelines for each award to check eligibility).

**Application Deadline:**

Sunday 23 March 2025, 5pm

**Contact:**

[opportunities@royal.scottishacademy.org](mailto:opportunities@royal.scottishacademy.org)

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