



**RSA** The Royal  
Scottish Academy

# ANNUAL REVIEW 2024



# Contents

|                           |    |
|---------------------------|----|
| Overview                  | 2  |
| Exhibitions               | 5  |
| The Academicians' Gallery | 25 |
| Opportunities             | 27 |
| Development               | 38 |
| RSA Friends               | 40 |
| Art Consultancy           | 42 |
| Collections               | 44 |
| Events                    | 46 |
| Academicians              | 48 |
| Staff                     | 59 |
| Credits                   | 60 |

# Overview

## That was the year (that was)

When beginning to write a recap of the previous twelve months, it may seem pertinent to begin with the earliest point – in this case January 2024 - and work one's way through the calendar. This would seem practical but, in recent years, I have been somewhat preoccupied by thinking forward. Indeed, it is the nature of my role to be thinking to the future and creating a path towards new, bigger and better goals. It just so happens, though, that the most pressing current forward-view in question is to our bicentenary in 2026 - a Herculean effort of expansive proportions... but I get ahead of myself.

In looking forward, I am reminded that all which we have achieved in 2024 was once planned for and poured over. It took time and energy to slot into place. The story of our 2024 is wide-reaching and encompasses effort from Academicians, Committees, RSA staff, advisors, partner venues, Scottish art schools, exhibiting artists, artists making applications, stakeholders, cultural institutions, RSA Friends and Patrons, business clients, supporters... The list goes on and the fruits of our combined effort are here to be explored in these pages.

2024 has been a difficult year for the arts sector in Scotland. As the financial climate has changed and arts venues are concerned about their funding and how to support their initiatives, we are only too aware of the impact of this worry. As an independent, self-financing institution, these concerns have been all too prevalent for us for many years. We are an institution which is approaching our 200th anniversary and the trials and tribulations of merely existing have been tried and tested (again and again!). However, this uncertainty has borne resilience. Building interest and support has continued to enable us to make investments, which, in turn, assist us to pass on support to artists and architects through our numerous programmes.

Our Academicians are at the very heart of all this activity. From steering developments at Committee level through to selecting awards and convening projects, every element of our output has these leading practitioners at its core. Our Collections have evolved under this ethos too. Recognised as a Nationally Significant Collection by the Scottish Government, this terrific resource of Scottish art has been brought together, not by a succession of curators, but rather, by a continuous Academy of Scottish artists and architects which dates back over two centuries.

Outward-looking, with the gravitas of historic stability, the Academy can bring the wealth of experience from its membership to the fore, examining every strand of our own activity to enable wider support for Scottish artists and architects. As we build towards RSA200, we continue to investigate the necessity for onward support and trust that we can continue to expand upon and deliver our work across Scotland. Now entering our 199th year, it is a great privilege to look back over the year-gone-by and see the impact we have made. It is also exciting to look ahead to what cultural riches may come... and come they will, I'm sure of it.

Colin R Greenslade  
Director





# Exhibitions

## After Gillies

3 February - 3 March 2024

## Version Galore: All Art Comes from Other Art

30 March - 24 April 2024

## RSA New Contemporaries

30 March - 24 April 2024

## 198th RSA Annual Exhibition

11 May - 16 June 2024

## Constructed Narratives: Three Academicians

29 June - 28 July 2024

## Frontiers: Painting in Scotland Now

3 August - 8 September 2024

## Evolutions: RSA Award Winners in Focus

14 September - 13 October 2024

## Benno Schotz and a Scots Miscellany

30 November 2024 - 19 January 2025

## Touring Exhibitions:

William Gillies: Modernism and Nation

Philip Reeves at Compass Gallery

A Journey Shared at Gracefield Arts Centre



# After Gillies

3 February - 3 March 2024  
Gallery VII

William Gillies' legacy in arts education in Scotland, combined with the long-lasting influence of his own practice, makes him centrally important in the story of twentieth-century and contemporary Scottish art. This exhibition offered a glimpse of this enduring impact on the current membership of the Royal Scottish Academy.

## Exhibitors:

Sam Ainsley RSA, Elizabeth Blackadder RSA, Michael Docherty RSA, George Donald RSA, Kate Downie RSA, Stuart Duffin RSA, Lennox Dunbar RSA, James H. Fairgrieve RSA, Ronald Forbes RSA, Paul Furneaux RSA, John Houston RSA, Jane Hyslop RSA (Elect), Henry Kondracki RSA, Eileen Lawrence RSA, Alexander Moffat RSA, Leon Morrocco RSA, Jim Pattison RSA, Barbara Rae RSA, Edward Summerton RSA

**Total visitor figures: 39,320**

**Average daily figures: 1,310**

**Website page views: 2,454**



# Version Galore: All Art Comes from Other Art

30 March - 24 April 2024  
RSA President's Room and Friends' Corridor

Version Galore brought together works by third year students at Edinburgh College of Art (ECA), created in response to the Royal Scottish Academy's Collections.

Students at ECA were given the unique opportunity by lecturer Kenny Hunter RSA to research and study RSA Collections first-hand. The RSA collection was established almost 200 years ago and contains over 10,000 artworks today. It is a dynamic, growing collection built by artists for artists.

Each student artist was asked to select and respond to an individual work by making their own interpretation of it, either homage, copy, influence or critique. The resulting works on view in Version Galore were accompanied by some of the items from the RSA Collection that informed their inspiration.





# RSA New Contemporaries

30 March - 24 April 2024  
Upper and Lower Galleries

**Co-convenors:** Gareth Fisher PRSA and Jennifer Macrae RSA  
**Deputy Co-convenors:** Ben Addy RSA and Robin Webster RSA  
**Hanging Committee:** Helen Flockhart RSA, Jo Ganter RSA, Henry Kondracki RSA, Alexander Moffat RSA  
**Number of exhibitors:** 104  
**Total visitor figures:** 21,023 (8,362 tickets sold)  
**Average daily figures:** 808  
**Viewing room page views:** 7,029  
**Ticket income:** £21,056  
**Publication:** 404 sold, income: £2,089

*The diverse range of work displayed around the spacious salons of the RSA can be described as creative, challenging, exciting, experimental, witty, wonderful and occasionally weird.*  
 - Vivien Devlin, ArtMag, 11 April 2024

*This year 105 [sic] graduates from 2022 and 2023 make it a bumper edition. For gallerists, dealers and the public it is a bellwether for the creative ... See this exciting show and be entertained, uplifted and moved.*  
 - Giles Sutherland, The Times, 1 April 2024

RSA New Contemporaries 2024 was supported once again by Exhibition Patrons Walter Scott & Partners Ltd. The Skinny was our Media Partner and Glenfiddich was drinks sponsor and a major award giver.

**WALTER SCOTT** **THE SKINNY** **Glenfiddich**  
INDEPENDENT CULTURAL JOURNALISM





# RSA New Contemporaries

## EXHIBITORS

### Duncan of Jordanstone College of Art and Design, Dundee

**2022 graduates:** Marly Merle, Isla Davie, Eilidh Guthrie, Sara Pakdel-Cherry, Beth Radic, Anna Valavaara, Maella Wallace;

**2023 graduates:** Anna J Brodie, Samantha Burns, Mathieu Cardosi, Tom Fairlamb, Ben Johnston, Ruari Knott, Nina Kouklaki, Kirstin Mackinnon, Kristopher Malone, Jade Smith

### Edinburgh College of Art, Edinburgh

**2022 graduates:** Harrison Armstrong, Olivia-Anna Boden, Mary Bowen, Agnes Brook-Sulman, Fyfe Daly, Pollyanna Esse, Rachel Glen, Madeline Howden, Tim Milner, Saffron Slater

**2023 graduates:** Billy Brown, Natasha Bucheit, Tegan Chaffer, Catriona Clark, Danele Evans, Remi, Jablecki, Berti McColl, Erical McCracken, Tracey Exton McShane, Iona Peterson, Charlene Scott, Amma Sheikh

### Gray's School of Art, Aberdeen

**2022 graduates:** Zara Deary, Denise De Launay-Wood, Tama Marie Gray, Rod Milne, Ada Proszowicz, Sarah May Sanger, Dexter Turriff-Davies

**2023 graduates:** Kirsty Bell, Beth Edgar, Lucy Gibb, Katie Hillard, Summer Mapplebeck, Rho McGuire, Fionnlagh Skinner, Theda Wahl

### Glasgow School of Art, Glasgow

**2022 graduates:** Sasha Ballon, Chloe Beddow, Alexandra Beteeva, Niamh Mairead Cullen Dunphy, Lily Garget, Finn Gibson, Tilly Glancy, Lily Krempel, Beattie Maccoll, Rebecca McCormack-Haigh, Finn Robinson, Finn Rosenbaum, Jamie Scott, Amy Strzoda, Chiara van den Hoven, Maria Viña, Theodore Wilkins-Lang;

**2023 graduates:** Frankie Ashworth, Louis Baillie, Freddie Bubble, Santiago Del Pozo, Cyrus Adrian Doherty, Sadie Mae Downing, Poppy Fraser, Jack Ire, Corrie Jennison, Lizzie Munro, Khadija Moustafa, Dora Padfield, Holly Tafe, Samuel Temple, Jemimah Vaughan, Martha Williams

### University of Highlands and Islands

**2022 graduates:** Kayleigh Kellas, Shannon Leslie

**2023 graduates:** Moira Downie, Kirsty Duguid

### Duncan of Jordanstone College of Art & Design, Architecture, Dundee

**2022 graduate:** Marcus Myles

**2023 graduate:** Yavor Nedelchev

### The Edinburgh School of Architecture and Landscape Architecture, Edinburgh

**2022 graduates:** Stuart Gomes and Tom Carney

**2023 graduates:** Dan Anderson and Toby Eccleston

### Mackintosh School of Architecture, Glasgow:

**2022 graduate:** Kyle Mac Connell

**2023 graduate:** Daumantas Patamsis

### The Scott Sutherland School of Architecture & Built Environment, Aberdeen

**2022 graduate:** Sandra Adamczyk

**2023 graduate:** Marie Airth

### University of Strathclyde, Architecture, Glasgow

**2022 graduate:** Fatema Hassan

**2023 graduate:** Catherine Campbell



# RSA New Contemporaries

## EVENTS

**Live from the Studio:** online, free event featuring exhibitors discussing their practice, influences and creative process. With Eilidh Guthrie, Madeline Howden, Sadie Downing and Tom Fairlamb

**Promenade Tour:** £10/£6 exhibition tour and discussion hosted by Jennifer Mcrae RSA, featuring exhibitors Ammna Sheikh, Catherine Campbell, Maella Wallace, Marcus Myles and Sasha Ballon

**Academy Late:** £15/£12 late night event hosted by Mystika Glamour, with performances from exhibitors Amy Strzoda, Cyrus Adrian Doherty, Daumantas Patamsis, Finn Rosenbaum and Rho McGuire, music from DJ xivro, drinks from Heverlee and Dishoom, presented with The Skinny as our Media Partners



# RSA New Contemporaries

## AWARDS

**Internal Awards:** Sum of funds awarded: £26,250 plus 2 medals

**RSA Sir William Gillies Bequest Award** (£1,000 each)  
Winners: Sara Pakdel-Cherry, Tracy Exton-McShane

**RSA Friends Award** (£500 each)  
Winners: Harrison Armstrong, Tim Milner

**RSA Patrons Award** (£1,000)  
Winners: Ammna Sheikh

**RSA Art Prize** (£400 plus the Maclaine Watters Medal)  
Winner: Tilly Glancy

**RSA Art Prize** (£400)  
Winner: Rod Milne

**RSA Architecture Prize** (£400)  
Winner: Tom Carney and Stuart Gomes

**RSA New Contemporaries Medal for Architecture** (£100 + medal)  
Winner: Daumantas Patamsis

**RSA Carnegie Scholarship** (£200 for painting)  
Winner: Remi Jablecki

**RSA Adam Bruce Thomson Award** (£150)  
Winner: Isla Davie

**RSA Landscape Award** (£150 for a drawing, oil or watercolour)  
Winner: Berti McColl

**RSA Chalmers Bursary** (£150)  
Winner: Natasha Buchiet

**RSA Stuart Prize** (£150)  
Winner: Tom Fairlamb

**RSA Chalmers-Jervise Prize** (£150)  
Winner: Theodore Wilkins-Lang

**RSA Blackadder Houston Trust New Contemporaries Fund** (£20,000)  
Shared between all exhibitors at £200 each to put towards exhibition costs.

**External Awards:** Sum of funds awarded: £20,750 plus purchase awards and in-kind opportunities.

**The Glenfiddich Artists In Residence Award** (£10,000 residency plus exhibition, work accessioned to Glenfiddich Collection)  
Winner: Charlene Scott

**Walter Scott Award** (£2,000)  
Winner: Katie Hillard

**Fleming-Wyfold Art Foundation Award** (£1,500)  
Winner: Charlene Scott

**David and June Gordon Memorial Trust Award** (£750 for exhibitors from the Grampian region)  
Winner: Katie Hillard

**Arusha Gallery Award** (£1,000)  
Winner: Kirsty Bell

**Edinburgh Printmakers Graduate Residency Award** (30 sessions (the equivalent of 1-month free studio use), 1 year membership, a printmaking course, accommodation in our artists apartment and £100 materials budget)  
Winner: Ammna Sheikh

**Glasgow Print Studio Publication Award** (The opportunity to work 1:1 with a GPS Master Printer to publish an editioned work)  
Winner: Charlene Scott, Ammna Sheikh

**National Library Of Scotland Purchase Prize** (£1,500 purchase prize for moving image)  
Winner: Beattie Maccoll

**The Skinny Prize** (A two page presentation of the artist's work in the print publication and online, and an interview feature)  
Winner: Samuel Temple

**NHS Lothian Charity Tonic Arts Award** (Purchase prize)  
Winners: Tegan Chaffer, Charlene Scott, Ammna Sheikh

**Scottish Parliament Art Collection Purchase Award** (Purchase prize for artwork to join the Scottish Parliament Art Collection)  
Winner: Corrie Jennison





# 198th RSA Annual Exhibition

11 May - 16 June 2024  
Upper and Lower Galleries

Convenor: Wendy McMurdo RSA

Deputy Convenor: Jude Barber RSA (Elect)

Hanging Committee: Annie Cattrell RSA, Matt Dalziel RSA, Graham Fagen RSA, Jessica Harrison RSA, Kenny Hunter RSA

Invited artists: Claire Barclay, Helen de Main, Rae-Yen Song, Architecture Fringe -ism and /other

Number of exhibitors: 357

Total visitor figures: 55,151

Average daily figures: 1,490

Website page views: 62,891

Publication: 551 sold, income: £2,785

*This year's Annual Exhibition at the RSA looks cool and coherent in spite of the huge number of works on display \*\*\*\*\**  
- Duncan MacMillian, The Scotsman, 18 May 2024

*Be prepared to be moved, inspired, entertained and challenged \*\*\*\**  
- Giles Sutherland, The Times, 13 May 2024

The 198th RSA Annual Exhibition opening events were sponsored by Bonhams

**Bonhams**  
AUCTIONEERS SINCE 1793



# 198th RSA Annual Exhibition

## EVENTS

**Convenor's Tour:** £10/£8 in gallery tour hosted by Wendy McMurdo RSA

**Collective Action in Architecture:** £10/£8 event hosted by Jude Barber RSA (Elect) with a panel of industry speakers for a candid discussion about teamwork, intersectional thinking, and feminist leadership as tools to address the challenges and opportunities of our time

**Family Art Day:** Free drop-in artmaking event



# 198th RSA Annual Exhibition

## AWARDS

**Internal Awards:** Sum of funds awarded: £4,565 plus 2 medals

**RSA Guthrie Award** (£750 and medal for work by a Scottish artist under 35)  
Winner: Rae-Yen Song

**RSA Maud Gemmell Hutchison Bequest** (£600 x2 for the best painting or drawing of an animal(s) in memory of George Jackson Hutchison)  
Winners: Donald Macdonald, Stuart Mackenzie RSA

**RSA Open Exhibition Prize** (£500 for an artist of any age working in any medium (open artists only))  
Winners: Tobias Curnow

**RSA Othilie Helen Wallace Prize** (£250 for a work by a female sculptor)  
Winner: Jacki Parry

**RSA Latimer Awards** (£250 x2 for work by Scottish artists under 35)  
Winners: Faye Woods, Sam Drake

**RSA Benno Schotz Prize** (£250 for the most promising work by a Scottish artist under 35 domiciled in Scotland)  
Winner: Matthew Wilson

**RSA Keith Prize** (£250 for the best work by a student of any age studying Fine Art at a Scottish art college)  
Winner: Ginny Elston

**RSA Meyer Oppenheim Prize** (£250 for a work in any medium by an artist under 35)  
Winner: Joanna Holisz

**Muirhead Fund** (purchase prize up to £365):  
Winner: Rachel Duckhouse

**RSA Architecture Prize** (£250 for the best work by an architect)  
Winner: Groves-Raines Architects Studios Ltd. GRAS

**RSA Medal for Architecture Medal** (for the best work by a young architect)  
Winner: Jessica Cowan for Stallan-Brand

**External Awards:** Sum of funds awarded: £6,750 plus bursaries and in-kind opportunities

**W. Gordon Smith & Jay Gordonsmith Award** (£4,000 for any category)  
Winner: Jackie Berridge, Sam Drake

**Lyon and Turnbull Award** (£1,000 for painting)  
Winner: Jemma Appleby

**The Highland Society of London Award** (£500 for the best work by a Highlander)  
Winner: Bronwen Sleigh RSA

**The Scottish Gallery | William Macaulay Award** (£250 for any category)  
Winner: Kate Downie RSA

**The Scottish Arts Club Prizes** (Free membership to the SAC for two years + solo exhibition)  
Winner: Jake Harvey RSA

**The Scottish Artists' Benevolent Association Award** (£500)  
Winner: Gemma Petrie

**Roy Wood Prize for Printmaking** (£300 for printmaking)  
Winner: Kittie Jones

**An Talla Solais Award** (Use of a studio at An Talla Solais for up to 4 weeks at a time + £250)  
Winner: Simon Conolly

**Edinburgh Art Shop Prize** (£200 materials voucher)  
Winner: Pippa Gatty

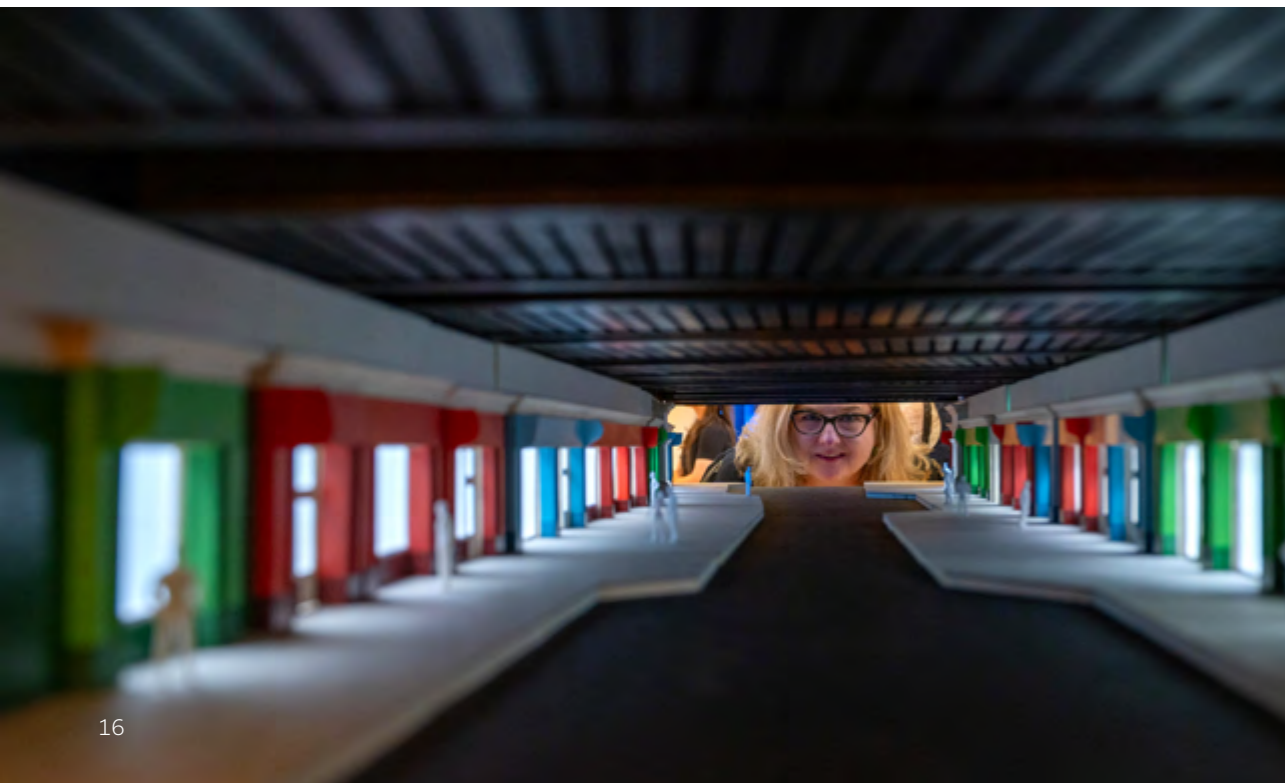
**Edinburgh Printmakers Residency Award** (30 sessions, 1 year membership, a printmaking course, accommodation in EP's artists apartment and £100 materials budget)  
Winners: Cicely Creswell

**WASPS Award** (Solo exhibition and a preview event for the exhibition)  
Winner: Sooun Kim

**ECA Library Prize** (1 year borrowing membership)  
Winner: Textbook Tam

**Tatha Gallery Award** (A two-person exhibition at the Tatha Gallery)  
Winners: Donald Macdonald, Jacki Parry

**Outer Spaces Scotland Award** (Studio space for 1+ months and a £1000 bursary)  
Winner: Sooun Kim



# Constructed Narratives: Three Academicians

29 June - 28 July 2024  
Lower Galleries

Constructed Narratives was first shown at Aberdeen Art Gallery in winter 2023, and this new iteration of the exhibition focused on the significance of construction, whether physical or implied. Dunbar, Howard and Watson each use building, layering and installation in different ways to create their own narratives, and the works on view explored how these themes shaped their careers.

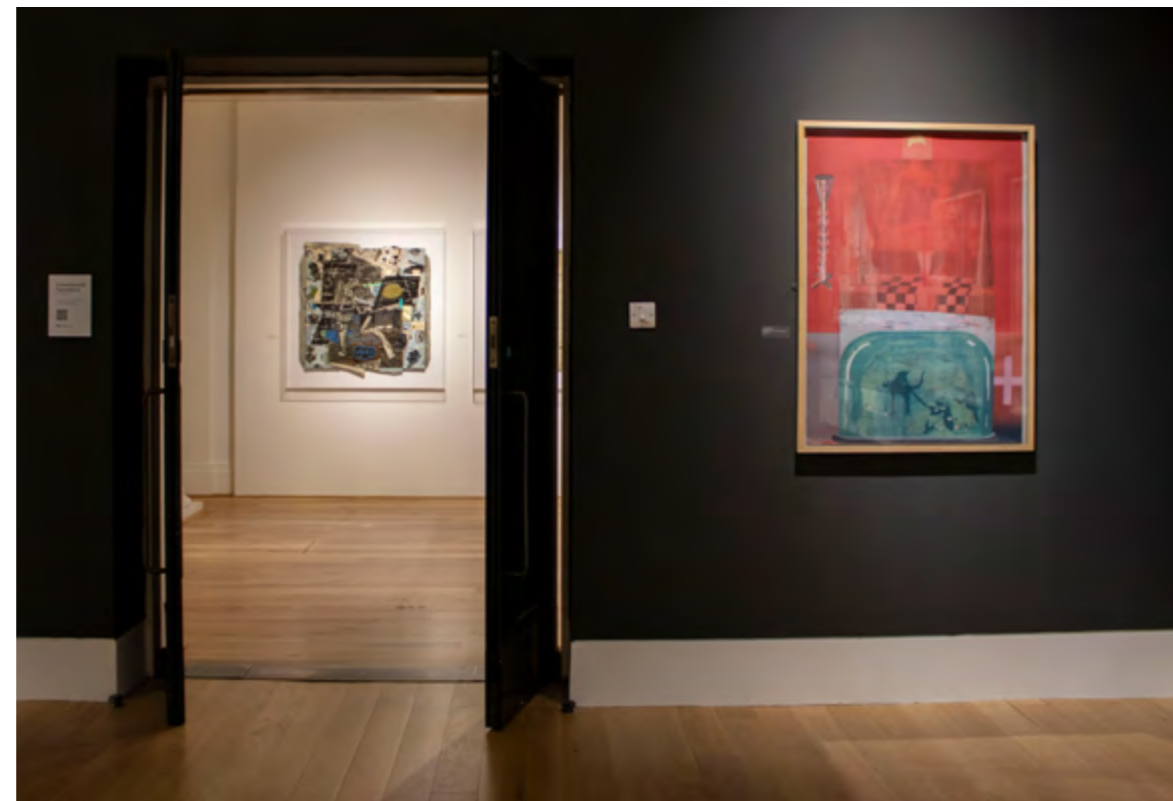
**Exhibitors:**  
Lennox Dunbar RSA, Ian Howard RSA, Arthur Watson PPRSA

**Total visitor figures:** 35,344

**Average daily figures:** 1,178

**Website page views:** 1,348

**Event:**  
**Songs and Singers** £10/£8 an evening of traditional Scottish folk singing with Arthur Watson PPRSA and writer, singer and RSA Professor of Antiquities Margaret Bennett HRSA



# Frontiers: Painting in Scotland Now

3 August - 8 September 2024  
Lower Galleries

An exhibition exploring the ways in which artists are pushing the boundaries of the medium of painting and revealing it to be a vital connection between the traditions of the past and ambitions for the future of the visual arts in Scotland. Co-curated by Robbie Bushe RSA and Flora La Thangue.

**Exhibitors:** Philip Braham RSA, John Brown, Robbie Bushe RSA, Michael Clarence, Francis Convery RSA, Andrew Cranston RSA (Elect), Catharine Davison, Laura Drever, Jack Dunnett, Joe Fan RSA, Moyna Flannigan, Helen Flockhart RSA, Audrey Grant, Derrick Guild RSA, Kevin Harman, Joanna Holisz, Olivia Irvine, Paul Keir, Lizzie Lilley, Lynsey MacKenzie, Lily Macrae, Barry McGlashan, Sin Park, Toby Paterson RSA (Elect), Rowan Paton, Sharon Quigley, Finn Robinson, Catherine Ross, Elaine Speirs, Alasdair Wallace, Kirsty Whiten

**Total visitor figures:** 68,134

**Average daily figures:** 1,841

**Website page views:** 5,079

**Event:**  
**Other Worlds: A Conversation about Contemporary Painting in Scotland** £16/£12 a symposium featuring exhibitors Rowan Paton, Toby Paterson RSA (Elect), Audrey Grant and Jack Dunnett, each giving short talks covering their practice, views and opinions on Scottish painting, and a Q&A chaired by Robbie Bushe RSA



# Evolutions: RSA Award Winners in Focus

29 June - 28 July 2024  
Lower Galleries

**Exhibitors:** Mathieu Cardosi, Ava Grauls, Emma Hall, Rosalind Lawless, Flannery O'kafka, Guendalina Rota and Charlotte Maishman, Oana Stanciu, Felicity Saravia White

**Total visitor figures:** 37,688

**Average daily figures:** 1,256

**Website page views:** 1,053

## Event:

**Promenade Tour** £9/£7 exclusive after-hours talk and tour in the galleries with exhibitors Rosalind Lawless, Flannery O'kafka and Felicity Saravia White, and also featuring Bronwen Sleigh RSA (Elect) discussing her exhibition *Convergence* in the Academicians' Gallery



# Benno Schotz and A Scots Miscellany

30 November - 19 January 2024  
Gallery 7

Since our foundation in 1826, international artists have been part of the fabric of the Royal Scottish Academy and have helped to shape the wider story of art in Scotland. In 2020, our Collections received a significant studio gift from the family of sculptor Benno Schotz RSA (1891-1984), who came to Scotland from Estonia in 1912. This exhibition showcases this important gift alongside the work of first-generation immigrant artists who have made Scotland their home and have gone on to be elected as Royal Scottish Academicians.

**Exhibitors:** Benno Schotz RSA (1891-1984) [Estonia], Ade Adesina RSA [Nigeria], Fanindra Nath Bose ARSA (1888-1926) [India], Thomas Joshua Cooper [USA], Joe Fan RSA [Hong Kong], Beth Fisher RSA [USA], Ilana Halperin RSA [USA], John Lavery RSA (1856-1941) [Ireland], Otto Leyde RSA (1835-1897) [Prussia], Leena Nammari RSA [Palestine], Jacki Parry RSA [Australia], William John Thomson RSA (1771-1845) [British America], Phoebe Anna Traquair HRSA (1852-1936) [Ireland]

## Events:

**Exhibition Tour** - free tour with exhibition curator Sandy Wood.

**Tours and art workshops** with two local migrant community groups.

**A Miscellany of Migrants** £12/£10 a symposium coinciding with our exhibition, Benno Schotz and A Scots Miscellany, this event will celebrate international artists and Academicians who have chosen to make Scotland their home. Featuring talks by Ade Adesina RSA, Thomas Joshua Cooper RSA, Ilana Halperin RSA and Leena Nammari RSA, and a discussion and Q&A chaired by the exhibition's curator, RSA Head of Collections Sandy Wood.



# Touring Exhibitions

## William Gillies: Modernism and Nation

### 2023/24 Exhibition

Royal Scottish Academy, Edinburgh  
9 December 2023 - 28 January 2024

Total visitor figures for building: 67,129

Average daily figures: 1,526

Viewing room page views: 1,549

### 2024 Tour Venues

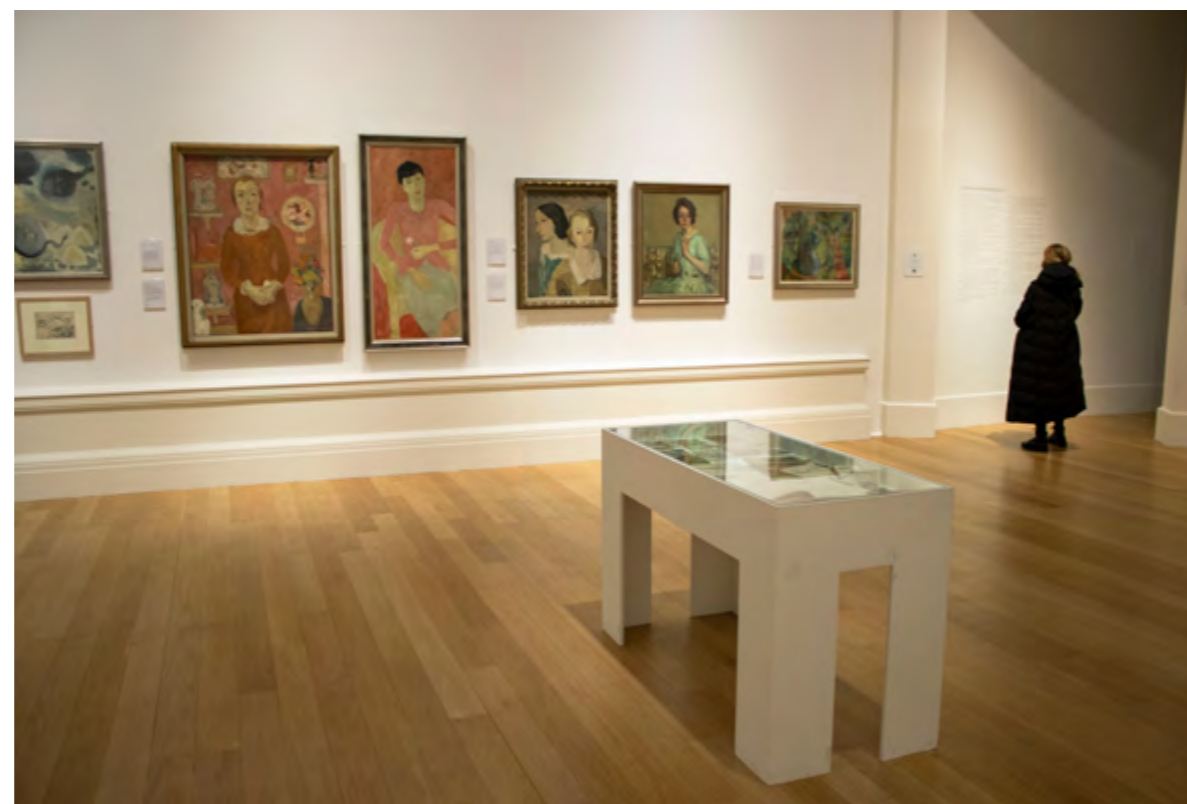
The John Gray Centre, Haddington  
8 December 2023 - 26 April 2024

Rozelle House Museum and Galleries, Ayr  
2 March - 16 June 2024

Pier Arts Centre, Stromness  
22 June - 17 August 2024

Hawick Museum, Hawick  
6 July - 20 October 2024

Perth Art Gallery, Perth  
15 Nov 2024 - 2 March 2025



## Philip Reeves, Compass Gallery

10 August - 7 September 2024

Compass Gallery, 178 West Regent Street, Glasgow

This exhibition featured an array of prints, collages and mixed media works by Philip Reeves RSA (1931-2017) selected from the generous studio gift the artist bequeathed to the RSA.

## A Journey Shared, Gracefield Arts Centre

10 August - 26 October 2024

Gracefield Arts Centre, Dumfries

This exhibition followed on from the success of our major exhibition focusing on Elizabeth Blackadder RSA and John Houston RSA's shared travels, research and studio practices, which was presented at the Royal Scottish Academy in August 2023. *A Journey Shared* at Gracefield Arts Centre featured over 40 works by the couple, with early drawings and paintings on view alongside masterworks from their mature periods.

Works by Elizabeth Blackadder RSA and John Houston RSA were presented alongside items from the Gracefield collection, and prints, paintings and drawings were available to purchase.





# The Academicians' Gallery

**Impressions: Scottish Masters of Printmaking** 12 January - 11 February 2024  
Website page views: 1,882

**The Artist's Garden**, 17 February - 17 March 2024  
Website page views: 2,035

**Between the Lines**, 30 March - 5 May 2024  
Website page views: 441

**The Discerning Observer**, 11 May - 16 June 2024  
Website page views: 787

**Dennis Buchan RSA** (consigned from Compass Gallery), 29 June - 28 July 2024  
Website page views: 478

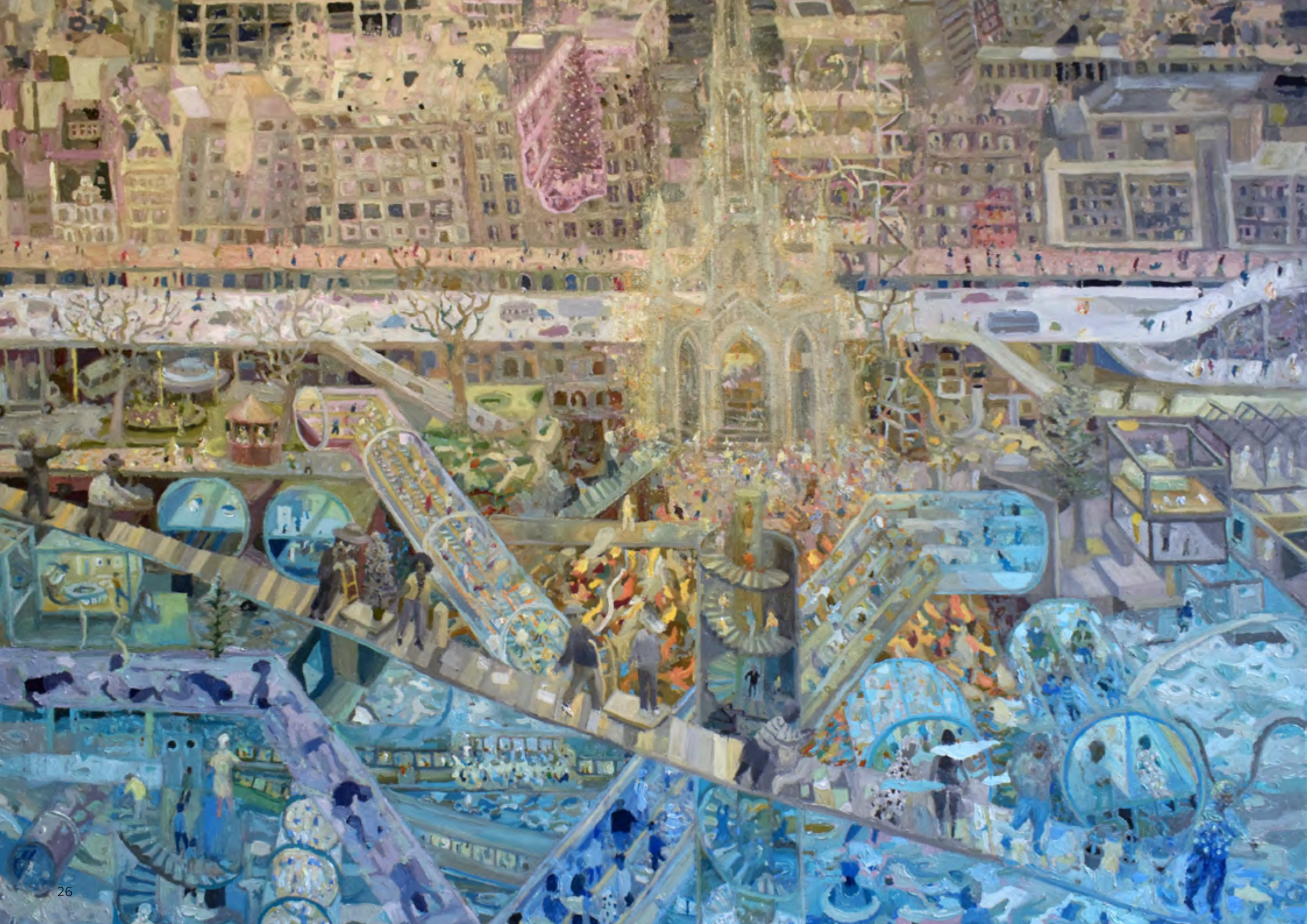
**Bronwen Sleight: Convergence**, 14 September - 13 October 2024  
Website page views: 551

**Tidelines**, 19 October - 17 November 2024  
Website page views: 2,263

**The Christmas Show**, 23 November - 22 December 2024  
Website page views: TBC

The Academicians' Gallery is the year-round exhibition space of the Royal Scottish Academy. All artworks on view in the gallery are by Royal Scottish Academicians and are available to purchase. As an independently funded charity, the Royal Scottish Academy relies on artwork sales as a source of income to fund its year-round programme of exhibitions, events and artist opportunities. Artwork sales support the work the RSA carries out throughout Scotland to assist artists at all stages of their careers.





# Opportunities

RSA John Kinross Scholarships to Florence (£36,000)

RSA Barns-Graham Travel Award (£2,000)

RSA David Michie Travel Award (£2,500)

RSA Blackadder Houston Student Travel Awards (x2 £3,000)

RSA Residencies for Scotland (£56,277.95 total)

RSA William Littlejohn Award for Water-based Media (£2,000)

RSA Lens-based Media Award (£4,000)

RSA MacRobert Art Award for Painting (£20,000)

RSA Blackadder Houston Mid-career Painting Award (£20,000)

RSA Blackadder Houston Mid-career Travel Awards (x2 £5,000)

RSA Schools Art Award (£4,300)

**Total Opportunities awarded funds: £163,077.95**



# RSA John Kinross Scholarships to Florence

## WINNERS

**Aaron Alexander Smyth** (Glasgow School of Art)

**Justine Watt** (Edinburgh College of Art)

**Evie Rose Thornton** (Duncan of Jordanstone College of art and Design)

**Siri Burt** (Edinburgh College of Art)

**Amy Odlum** (Duncan of Jordanstone College of art and Design)

**Christian Sloan** (Edinburgh College of Art)

**Aoife Cawley** (Duncan of Jordanstone College of art and Design)

**Remi Jablecki** (Edinburgh College of Art)

**Fern Lovande** (Duncan of Jordanstone College of art and Design)

**Louis Aston** (Glasgow School of Art)

**Laura Anne Charlotte Dew** (Edinburgh School of Architecture and Landscape Architecture)

**Preethika Suzanna Chandran** (University of Dundee)



# Student Awards

## WINNERS

### RSA Barns-Graham Travel Award

**Madeleine Marg** (DJCAD) plans to travel to Gujo Hachiman, Japan, the fake food capital of the world. Madeleine uses food as an avenue to explore the human condition and our relationship with each other, examining traditional settings of communication such as dinner tables and public spaces.

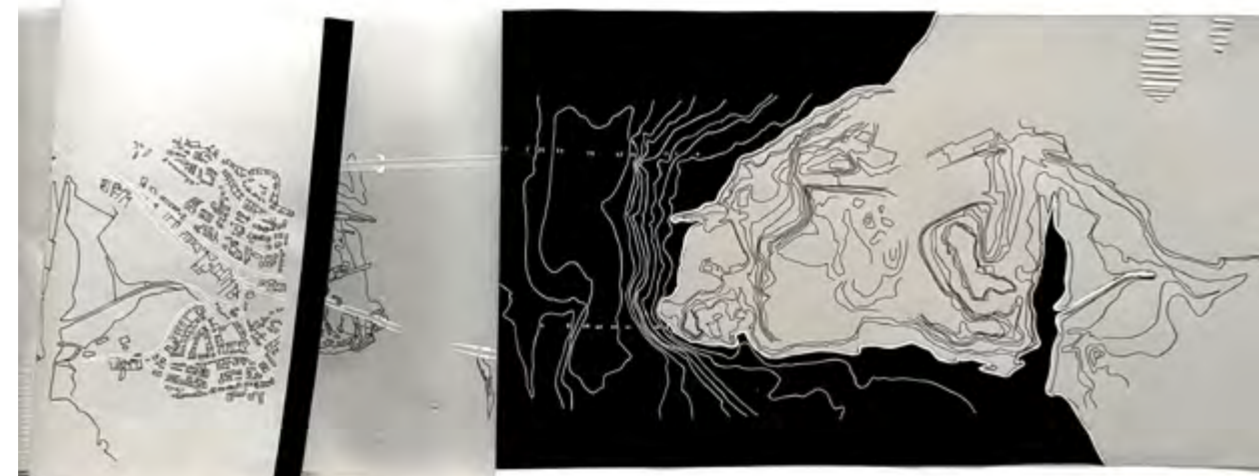
### RSA David Michie Travel Award

**Calder Mackay** (DJCAD) will travel to Budapest, Hungary to create series of paintings. The focus will be on examining how men construct their sense of community in Budapest as compared to Scotland, with a particular interest in the older generation

### RSA Blackadder Houston Student Travel Awards

**Clare Cooper** (ECA) will visit Florence to research self-portraiture, narrative painting and improve her observational technique.

**Astrid Wigand** (ECA) will travel to Iceland to investigate the unique volcanic geology and basalt formations as well as the stark variety of the island's coastline.

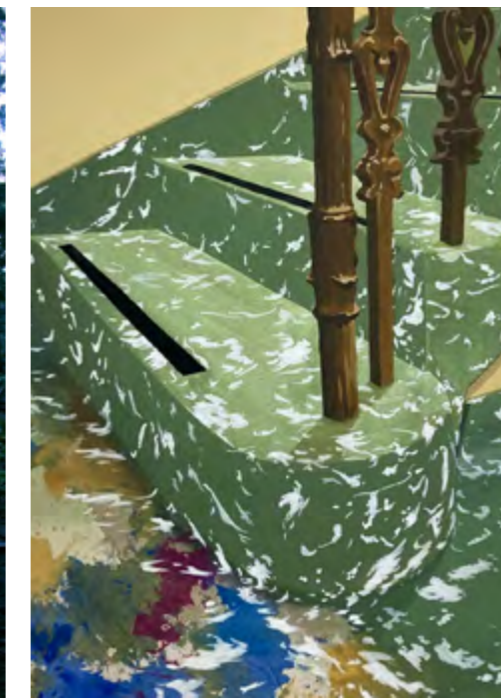




# RSA Residencies for Scotland

## WINNERS

- Cat Auburn** - Cove Park, Argyll and Bute
- Anne Bevan RSA (Elect)** - Edinburgh Sculpture Workshop
- Kate Davis** - Glasgow Print Studio
- Craig Easton** - Street Level Photoworks, Glasgow
- Lotte Gertz** - Edinburgh Printmakers
- Beverley Hood** - Airlie Artist's Residency, Angus
- Jodi Le Bigre** - Scottish Sculpture Workshop, Lumsden
- Ellen MacDonald** - RSA Collections
- Michele Marcoux** - An Lanntair, Isle of Lewis
- Helen McCrorie** - Bothy Project, Isle of Eigg
- Erin McQuarrie** - The Pier Arts Centre, Orkney
- Meg Rodger** - Taigh Chearsabhagh, North Uist
- Sarah Wishart** - An Cridhe, Isle of Coll



# RSA William Littlejohn Award for Water-based Media

## Sarah Casey

Sarah Casey primarily works in drawing, exhibiting works with paper that test the limits of visibility and material existence. She collaborates with scientists and museum collections, and is currently responding to the precarity of glacial archaeology, making watercolours with glacial sediments on glass.

Sarah plans to use the £2,000 award to expand her graphic practice by shifting from drawing to explore indexical potential of print, making screenprints using water-based inks made from glacial flour gathered from post glacial sites in Switzerland and Scotland.

The award will enable Sarah to enroll in multiple workshops at Glasgow Print Studio, plus self directed bench time and 1:1 support. The outcome will be a series of paired screenprints – one using pigment and negatives from fieldwork in Switzerland, the other using sediment from the loch behind her home, and other Scottish sites, deposited by retreating ice 11,000 years ago.

William Littlejohn RSA (1929-2006) was a highly distinguished Scottish artist practicing largely in watercolour and collage-based media. In 2006, Littlejohn gifted the contents of his studio to the RSA. Works from this bequest have been exhibited across Scotland, and the proceeds of the sales of any works go to supporting artists via the RSA William Littlejohn Award.



# RSA Lens-based Media Award

## IRVINE & SPENCE

Zoë Irvine and Pernille Spence began collaborating as IRVINE & SPENCE in 2015. Their work is a combination of ideas from their individual practices in sound, performance and film.

IRVINE & SPENCE plan to use the £4,000 award funds to create a multi-screen installation that plays with the choreography of image and sound within both the physical space and an artists' film. They look to confront the notion of 'borrowing against the future', exploring ideas of precarity, teetering and collapse. The work will be created at Hospitalfield, Arbroath and Generator Projects, Dundee.

'We aim to confront the pervasive notion of 'borrowing against the future', with the inevitable reckoning of deferred debts becoming central. Our interest in potential, teetering and collapse, which began in GETTING OK, now intersects with the concept of impact. Yet there is no cathartic resolution, the moment of dissolution never materialises. Instead, we find ourselves in a perpetual state of imminence—a constant balancing act where the promised clean breakage that would allow for re-evaluation and reconstruction remains elusive. We are aiming to explore quite a bleak contemporary experience in a playful way through this body of challenging yet relatable work.'



# RSA MacRobert Art Award for Painting

Steven Maclver

Funded by the MacRobert Trust, the RSA MacRobert Art Award provides the time and financial assistance for a committed painter whose circumstances have, for whatever reason, made it difficult to focus upon and develop their artistic talent. Steven will use this £20,000, to a 12-month period of research and development for a new body of work. His paintings are built around perspective driven frameworks which create the illusion of space and depth by layering and removing paint. Steven grew up in Orkney and has spent the past 20 years between London, Rome and Oxfordshire. He intends to use the award funds to explore the theme of 'homecoming,' celebrating the diverse natural and cultural heritage of Scotland.

He will examine interior and exterior spaces throughout Scotland, from the structured interior of the National Museum of Scotland to the more domestic space of a bothy in the Cairngorms. Steven will focus on developing a body of work that unites the various elements of his practice through the juxtaposition of hard-edged, perspective-driven line and natural organic forms.

Steven said: 'I am absolutely delighted to have been awarded the 2024 RSA MacRobert Art Award for Painting. I am deeply grateful to the MacRobert Trust and the Royal Scottish Academy for providing this extraordinary opportunity, which will allow me to focus on developing my practice and building a new body of work over the next 12 months. This award is a real honour and I look forward to getting into the studio to begin my project.'



# RSA Blackadder Houston Mid-career Painting Award

Moyna Flannigan

Funded by the RSA Blackadder Houston Bequest, this £20,000 award intends to enable a committed painter to devote themselves exclusively to painting for a period up to 26 weeks, that would otherwise be impeded by other commitments, such as employment or caring responsibilities.

Edinburgh-based artist Moyna Flannigan's practice centres on the representation of women in painting. Her works are an amalgamation of memory, experience and imagination, drawn from history, mythology and popular culture. She is dedicated to Painting as a discipline and medium, and addresses the development of visual language in her work by engaging with current dialogues around making and materiality.

Flannigan intends to use the award funds to embark on a period of research in central Italy of the spatial geometry, earthly colour and light of the panel paintings and frescoes of the quattrocento painters: Piero della Francesca, Tommaso Masaccio, Luca Signorelli and Andrea Mantegna. She will create her own paints to replicate the luminosity and sensuality of early painting, exploring how sculptural light activates an image within the spatial dynamics of a painting.

Moyna Flannigan said, 'I'm really delighted to receive this painting award from the RSA, and especially pleased that it comes from the legacy of Elizabeth Blackadder and John Houston who were such generous teachers when I was a student at Edinburgh College of Art. Now that I teach there myself, and I am at a different stage in my painting life, I am conscious, as perhaps they were, that painting helps me to teach, and teaching helps me to paint.'

'I am looking forward to the extra studio time that this award facilitates and to making paintings which look outwards and forwards into the future.'

Dame Elizabeth Blackadder RSA (1931-2021) and John Houston RSA (1930-2008) were influential and beloved artists, working mostly in painting and printmaking. Through both their roles as educators at Edinburgh College of Art, and their careers as individually successful artists, the couple left an indelible impression on Scottish art. In 2022 the RSA received a significant bequest from the Blackadder Houston estate, and in accordance with Elizabeth's wishes, this Bequest supports a variety of opportunities for artists, including the RSA Blackadder Houston Mid-career Painting Award and the RSA Blackadder Houston Mid-career Travel Awards.



# RSA Blackadder Houston Mid-career Travel Awards

## Olivia Irvine

This £5,000 award enables a committed fine art painter to carry out research, development and production of a new body of work through a period of international travel.

Olivia Irvine uses a combination of the imagined and the observed to create her paintings, altering and intensifying memories to achieve a dreamlike and theatrical quality. Irvine will travel to South America to research how literature has influenced the theatricality and dream-like sensibilities of contemporary South American painting. She will create a new body of work inspired by her mother's centenary year, exploring how imagination, lived experience, stories, and memories intersect in painting.

Olivia Irvine said: 'I am delighted to have won this award. I remember both Elizabeth and John from my student days at Edinburgh College of Art, and they always had something interesting to say about painting and travel. It has long been a dream of mine to go to South America and this award is finally giving me that opportunity. I plan to go to Chile and Argentina during their spring and take a bundle of concertina sketchbooks with me. There are dozens of museums, art galleries and murals in the cities and I want to visit as many as possible. I definitely want to see the Pablo Neruda houses in Chile as I am a fan of his poetry. I admire several Magic Realist authors and will seek out their influence on contemporary painting as well as my own work.'

## Derrick Guild RSA

This £5,000 award enables a Royal Scottish Academician that is a committed fine art painter to carry out research, development and production of a new body of work through a period of international travel.

Derrick Guild RSA's paintings reference the European still life paintings of the 15th- 19th centuries. The drama, allegory and naturalism inherent in this period of painting speak to Guild of ever-present dilemmas of the human condition. His works are classical, formal and at the same time contemporary in their sense of dislocation and ambiguity. Guild will use the award funds to visit the Netherlands, viewing the ongoing public accessed restoration of Paulus Potter's 1647 painting, The Young Bull.

Derrick Guild RSA said: 'This award will allow me to make 3 visits to the Mauritshuis Museum in the Hague, where the restoration of Paulus Potter's 1647 painting The Young Bull is underway until the end of 2025. Completed when Potter was just 22 years of age, the painting is nearly life size. It's such a playful and commanding depiction of a sentient living creature. When I look at reproductions of the painting, I am hit with a myriad of connections, connections that include prehistoric cave painting, Frans Snyders, Walt Disney and my childhood visits to the bull sales in Perth.'



# RSA Schools Art Awards WINNERS

## Senior Category

1st (£150) - Sophie Bowles, Castle Douglas  
2nd (£100) - Oriana Kacz, Douglas Academy  
3rd (£100) - Bo MacDonald, Dunfermline High School

## Intermediate Category

1st (£150) - Rachael Reid, Stromness Academy  
2nd (£100) - Ariadne Al-Hermazi Gurska, Hamilton College  
3rd (£100) - Karolina Kedziora, Our Lady's High School, Cumbernauld

## Junior Category

1st (£100) - Ryley Smith, Bannerman High School  
2nd (£50) - Genevieve Henderson, Dollar Academy  
3rd (£50) - Austin Evans, McLaren High School

## Chair's Challenge

1st (£150) - Mae Barr, Campbeltown Grammar School  
2nd (£150) - Heather Macniven, Balwearie High School  
3rd (£100) - Corinne Dumbreck, George Heriot's School

## Special Category

1st (£150) - Jocelynn Cairns, Buchanan High School  
2nd (£150) - Abdulla Rahim, Ogilvie Campus  
3rd (£100) - Nathan Ross, Buchanan High School

## New Entrants

New Senior (£150) - Poppy Martin, Braeview Academy  
New Intermediate (£150) - Lindsay McLaughlan, Greenfaulds High School  
New Junior (£100) - Alasdair Bruce, Oban High School

## Brodies Regional Category

Junior (£50) - Lexie Harris, Oban High School  
Junior (£50) - Michelle Bijil, Hazlehead Academy  
Intermediate (£100) - Natasha Jasiek, Oldmachar Academy  
Intermediate (£100) - Alex Fox, Auchmuty High School  
Intermediate (£100) - Florence MacIntyre Hill, Oban High School  
Senior (£150) - Sekinah Osaumah, St John's RC High School  
Senior (£150) - Darcy Duguid, Dollar Academy

## Inspirational Art Department Award

£1,000 - Mrs Hilary Forbes, Hazlehead Academy  
£500 - Hope Smith, Beath High School



The RSA Schools Art Award was supported by Brodies LLP, with additional sponsorship by XPPen

**BRODIES** LLP  
DRAWING TABLET

# Development

## Grants

- We were successful with our application to Museums Galleries Scotland's Museums Development fund for our Partners Across Scotland project in 2026. The grant of £60,000 will cover the costs of a Project Manager for development in 2025 and delivery in 2026.
- We also continue to increase our use of our Google grant and this year we received over £16,000 of in-kind support for Google ads promoting the RSA Collection, Friends programme and entries for the RSA Annual Exhibition.

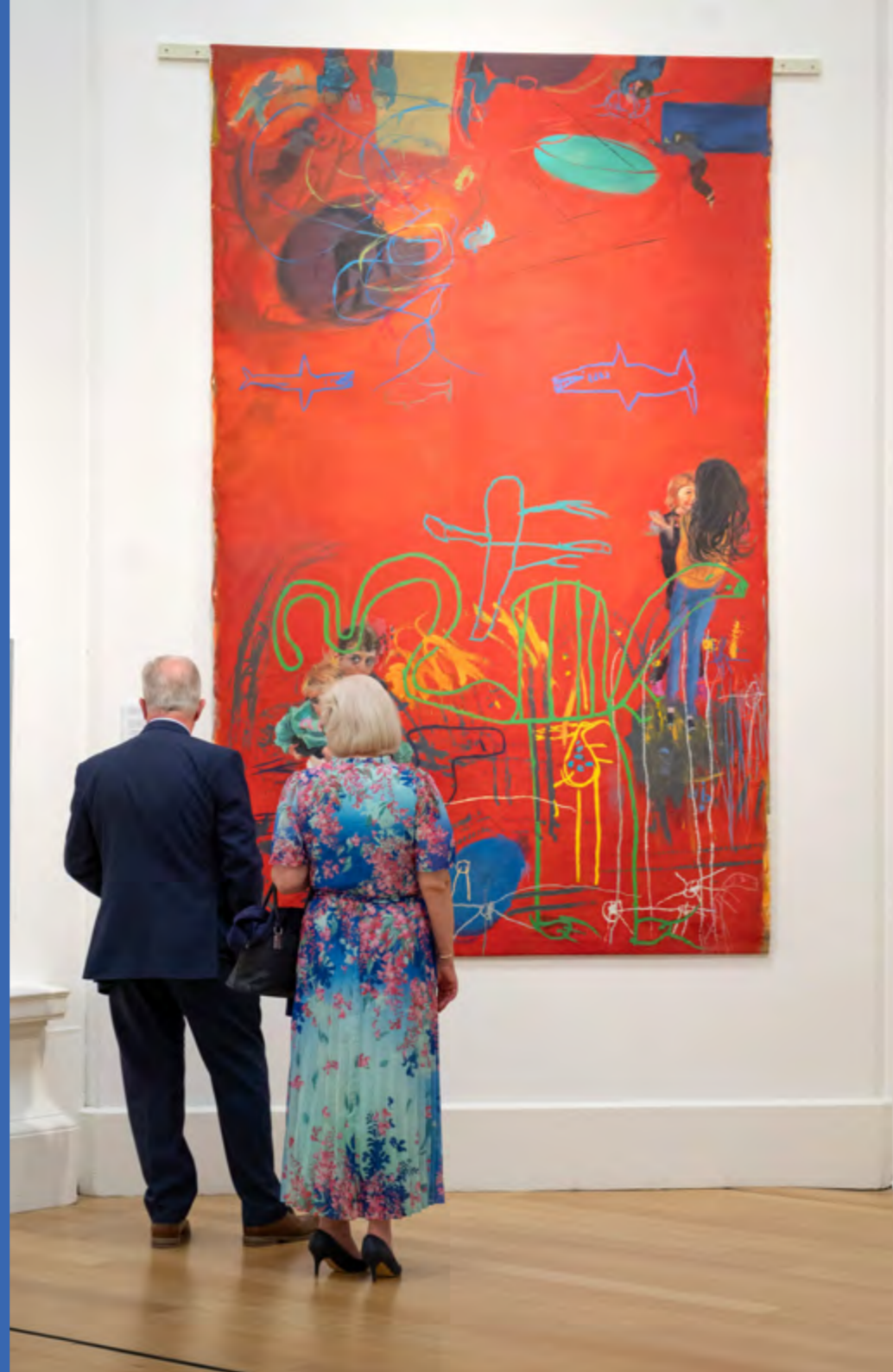
## Sponsorship

We added two new sponsors this year in addition to retaining all of our current sponsors.

- XPPen, a company which makes digital drawing tablets came on board as an associate sponsor for the Schools Art Awards, providing drawing tablets as prizes for the winners as well as cash support.
- The auction house Bonhams sponsored the private view for this year's RSA Annual Exhibition, providing cash support to cover the costs of the event.

## Patrons

- We continued to grow the Patrons programme. The core of the programme continues to be: two luncheons featuring talks from Academicians, and an invitation to the Varnishing Day lunch. We complimented these events with private tours of exhibitions throughout the year as well as the opportunity to attend RSA Friends events.
- Part of the Patrons' annual contributions were put toward the restoration/conservation costs for some of the works exhibited in *Benno Schotz and A Scots Miscellany* and the Patrons were given a presentation by exhibition curator and Head of Collections, Sandy Wood.



## 2026 Fundraising: *A Blueprint for Belonging*

At the end of the year, we launched ***A Blueprint for Belonging***, our fundraising campaign aimed at the RSA Friends.

For a donation of £200, which will directly support our bicentennial programme, the donors receive a bespoke printmaking kit designed by master printmaker Leena Nammari RSA. The kit will enable them to make an artwork that addresses the prompt 'what does belonging mean to you?'.

Using the kit, they will create a cyanotype print by placing objects or drawings on top of hand treated paper and exposing it to the sun. The kit includes a variety of ready-made cyanotype paper, tracing paper to print an image or draw onto, a pre-printed photograph of the RSA created by Leena Nammari that is ready for exposure, and an exclusive thank you print made by Leena herself. With these materials, they can craft an A5 sized artwork that will be housed in the RSA Collection, contributing to a unique project that symbolises and celebrates the enduring legacy of the RSA Friends.

This collaborative project is open to all skill levels. To support their creative process, they'll have the opportunity to join Leena in the gallery on select dates in 2025. During these sessions, she'll discuss her practice, share insights into techniques they can use and answer any questions to help guide them in making their artwork.

At the end of the project in spring 2026, the participants will be invited to an exclusive gathering during the 200th Annual Exhibition. Participants will come together to showcase their artworks in an evening of celebration. It will be a moment to come together, share stories, and celebrate the vital role the RSA Friends play in the Academy's legacy.

Afterwards, these works will be placed in a time capsule and sealed for 60 years until the 100th anniversary of the RSA Friends. Preserved within our Nationally Recognised Collection, the capsule will be opened in 2086, providing a snapshot for future generations of what belonging meant in 2026.

The campaign will run for all of 2025 and will run alongside additional campaigns aimed at general audiences and our Patrons.

# RSA Friends

## Event highlights

- Afternoon Tea and tour at Cromlix Hotel with RSA Art Consultant Jane Lawrence.
- Studio visits with Fergus Purdie RSA, Arthur Watson PPRSA and Paul Stallan RSA.
- Visit to RSA Collections.
- Friends Holiday to the Netherlands, where we visited Delft, Amsterdam, Rotterdam, The Hague, Gouda, Haarlem, Leiden and Kinderdijk.
- Songs and Singers, an evening of traditional Scottish folk singing with Arthur Watson PPRSA and writer, singer and Margaret Bennett HRSA in conjunction with the Constructive Narratives exhibition.
- Private Views for RSA New Contemporaries, 198th Annual Exhibition, and Frontiers.
- Artist Talks/Tours with Bronwen Sleigh RSA (Elect), Robbie Bushe RSA, Jude Barber RSA (Elect), Wendy McMurdo RSA, Jennifer McRae RSA and Head of Collections Sandy Wood.

## Project highlights

- Launched re-designed membership package.
- *A Blueprint for Belonging* campaign with Development.
- New Benefactors benefits: Benefactors now enjoy expanded privileges, including access to additional private views and bespoke events with our Academicians.



# Art Consultancy

## New Clients

- **Newhall Mains Hotel, Black Isle:** installed 10 artworks 3 from artists' Studios, 6 from RSA Collections and 1 from RSA Stock.
- **First Sentier, Edinburgh:** 2 artworks from artist studios.
- **Saffrey, Inverness:** in line with the client brief sourced and installed 5 artworks by Highland based artists in line with the client brief.
- **Edrington Distillery, Rothes House:** sourced and installed 5 artworks from artists' studios.

## Existing Clients

- **New Club:** increased rental works from 3 to 6 all selected from the RSA Collections.
- **Weatherby's:** 5 additional artworks for their expanding office.
- **Artemis:** 2 additional artworks for new Director's office.
- **EY Edinburgh and Glasgow:** swapped out, sourced and installed 29 new rental works.

## Consultancy

- **NYX Hotel, Edinburgh:** sourced artworks for the hotels public area including the reception, link corridor, bar and restaurant. Procurement and install scheduled for first quarter of 2025.
- **R&A Portrait Commission:** sourced and presented high quality portrait painters to paint a posthumous portrait of Sir Michael and Angela, Lady Bonallack.
- **Cromlix Hotel** purchased 8 artworks by Arthur Watson PPRSA and Ade Adesina RSA, previously rented from the RSA.



# Tonic Collection

## 2024/2025 Tonic Collection Management Contract on behalf of NHS Lothian Charity

The Tonic Collection team installed 100+ artworks responding to art requests and decanted 200+ artworks responding to priority rehang projects and NHS hospital site moves.

We purchased 50+ artworks for the Tonic Collection, including purchases made at the RSA Annual Exhibition and the Frontiers exhibition, and purchase awards for exhibiting artists at RSA New Contemporaries 2024 and the ECA Degree Show 2024.

## Tonic Collection Priority Projects

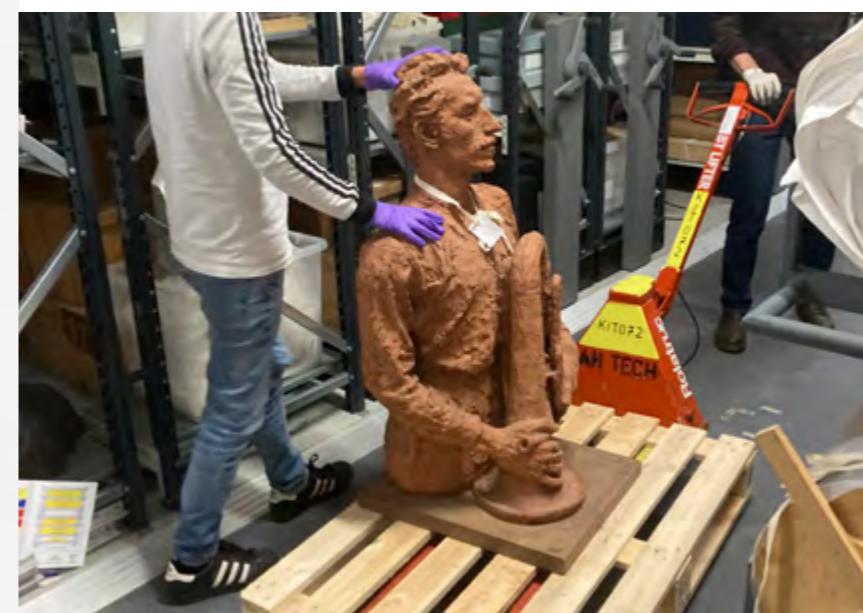
- **Leith Community Treatment Centre:** curated rehang of artworks across first and second floors - Phases 2 and 3 completed (49 artworks installed)
- **Edinburgh Cancer Centre at Western General Hospital:** new hang of ground floor artworks - Phase 2 completed (20 artworks installed)
- **Midlothian Community Hospital:** new hang of purchased and commissioned artworks across 4 public corridors - Completed (19 artworks installed)
- **St John's Hospital:** new hang of Collection artworks and reframed archive works. (16 works installed alongside new interpretation boards designed in-house.)



# Collections

## Acquisitions

- Diploma Works by new Academicians Philip Braham RSA, Tom Connolly RSA, Helen Flockhart RSA, Ilana Halperin RSA, Jane Hyslop RSA and Chris Platt RSA.
- A posthumous Diploma Work for the late Gareth Hoskins RSA.
- A major gift of sculpture, sketches, sketchbooks, photographs and personalia from the family of Fanindra Nath Bose ARSA, the RSA's first Asian born Academician.
- A major gift of sketches, sketchbooks, photographs and personalia from the family of John Maclauchlan Milne RSA.
- The Leslie Smith Bequest of over 90 life-size stained glass cartoons by William Wilson RSA. Three cartoons for Glasgow Cathedral were transferred by the RSA to Historic Environment Scotland.
- Other gifts included the Finnieston Mural collection from the family of the late Willie Rodger RSA, an early lithograph by Paul Furneaux RSA, prints by Burnett Orphoot RSA and David Foggie RSA and two significant drawings by John Bellany HRSA from the Jay Gordon Smith Bequest.
- Deposits from 17 scholarship and award winners – from the John Kinross Scholarship, the Morton Award for Lens-Based media, the David Michie Travel Award and the William Littlejohn Award.
- Purchases of work to fill gaps in our collections by William Crozier ARSA, Martin Rayner ARSA, Mary Armour RSA, William Fettes Douglas PPRSA, Robert Hope RSA, Archibald Kay RSA, Alexander Wellwood Rattray ARSA, James McIntosh Patrick RSA, John Crawford Wintour ARSA, George Ogilvy Reid RSA, John Rankine Barclay and Edgar Holloway.
- David Muirhead Memorial Fund Purchase: Rachel Duckhouse



## Publications

*The Life, Times and Work of William Gillies 1898-1973* in partnership with Edinburgh University Press. The culmination of over twenty years of research on the artist by author Andrew McPherson.

## Loans to exhibitions

*Adam Bruce Thomson: The Quiet Path* at City Art Centre, Edinburgh; *Barbara Rae: Times and Places* at Maclaurin Gallery, Ayr; *William Dyce* in the new Scottish Galleries at National Galleries of Scotland; *An Irish Impressionist: Lavery on Location* at National Galleries of Scotland; *Joseph Noel Paton: An Artist's Life – From Dunfermline to the Royal Court* at Dunfermline Carnegie Library and Galleries.

## Conservation

Conservation of paintings by William Gillies RSA and William Crozier ARSA for the *William Gillies: Modernism and Nation* tour. Conservation of key Benno Schotz RSA sculptures for *Benno Schotz and A Scots Miscellany* exhibition.

## Digitisation

Digitisation interns from Edinburgh and St Andrews universities and our team of invaluable volunteers have helped us fully digitise the Fanindra Nath Bose ARSA and John Maclauchlan Milne RSA gifts and the photographic archive from the Benno Schotz RSA studio gift.





# Events

## DIPLOMA TALK: PAUL STALLAN RSA

21 March 2024, Oxford House, Glasgow

Paul Stallan RSA is the acclaimed director of Stallan-Brand architects. With a rich background in architecture and a portfolio boasting award-winning projects, Stallan brings a unique perspective to the intersection of art and design.

Central to our collection is the Diploma Collection - works which have been selected by artists and architects as a condition of their election as an Academician. The first group were deposited in 1831 and the collection is added to every year as new Academicians are elected. Its unique identity lies in its direct connection to the practitioners which grow it, and as such it tells a distinctively personal history of Scottish art and architecture.

In this inaugural talk of our new event series, Stallan guided us through his gallery and studio, offering a rare behind-the-scenes look at his creative process. The highlight of the evening was an in-depth discussion with RSA's Head of Collections, Sandy Wood, which focused on Stallan's proposed diploma deposit.



## THE RSA WILLIAM GILLIES LECTURE: WILLIAM GILLIES REBORN

25 September 2024, Hawthornden Lecture Theatre, Royal Scottish Academy

This year's RSA William Gillies Lecture focused on the life and work of the acclaimed artist himself. The lecture coincided with our Gillies exhibition tour travelling around Scotland.

We welcomed Sandy Wood, Alexander Moffat RSA, Dr Joanna Soden HRSA and Andrew McPherson to the Academy, who each presented a series of short talks on the life and work of Sir William Gillies. This was followed by a discussion chaired by Murdo Macdonald HRSA and inspired by the themes explored in Andrew McPherson publication, *William Gillies: Modernism and Nation in British Art*. The lecture also celebrated the publication by Edinburgh University Press of Andrew's full scholarly monograph on Gillies, which presents the entirety of his revelatory research and writing on the artist.

## THE ART AND LIFE OF BET LOW RSA

13 June 2024, RSA Lower Galleries

*City Streets, Scottish Islands and Silhouetted Hills*, a talk on the art and Life of Bet Low RSA given by Hildegard Berwick, coincided with the 100th anniversary of Bet Low RSA's birth. Bet was born in Gourock and from 1945 Glasgow became her home after completing her studies at Glasgow School of Art. Her long career started initially creating theatre sets for Glasgow Unity Theatre. The artist is best known today for her tranquil landscape scenes of Scottish islands, particularly Orkney. Bet won many awards throughout her career, including the distinction of election to ARSA in 1988.

Hildegard Berwick studied History of Fine Art and Psychology at Glasgow University and a post-graduate Diploma at Manchester University. She has held a number of curatorial roles in galleries across Scotland. She has also worked for Scottish charities in a governance role. Hildegard is now pursuing several projects, including researching the life and work of Glasgow based artist, Bet Low RSA.



# Academicians

Academicians and Honorary Academicians are listed here by length of membership.

Alex S. Campbell RSA  
 Frances Walker CBE, RSA  
 Robert R. Steedman OBE, RSA, RIBA, FRIAS  
 Leon Morrocco RSA  
 Duncan F. Shanks RSA  
 Ian McKenzie Smith CBE, FRSA, FRSE, PPRSA, HRA, HRHA  
 Michael Snowden RSA  
 George Donald RSA  
 Frances Pelly RSA  
 Gordon Bryce RSA  
 James Fairgrieve RSA  
 Jake Harvey RSA  
 Will Maclean MBE, FRSE, RSA  
 William Brotherston RSA  
 J. Grant Clifford RSA  
 Barbara Rae CBE, FRSE, RE, RA, RSA  
 Alastair R. Ross FRBS, FRSA, RSA, Hon FRIAS  
 Doug Cocker RSA  
 Michael Docherty RSA  
 John Mooney RSA  
 Glen Onwin RSA  
 Joyce W. Cairns PPRSA, DEd(hc) HRHA, HRWA, HRBA  
 Arthur Watson PPRSA, HRHA, HRWA  
 Victoria Crowe OBE, FRSE, RSA  
 Andrew Stenhouse RSA  
 Fiona Dean RSA  
 Robert Black MBE, RSA  
 Beth Fisher RSA  
 Ian McCulloch RSA  
 Lennox Dunbar RSA  
 Elspeth Lamb RSA  
 David Page RSA (Elect), RIBA, ARIAS  
 Alfons Bytautas RSA  
 Francis Convery RSA  
 Robin Webster OBE, RSA, RIBA, PRIAS  
 Adrian Wiszniewski RSA, Hon FRIAS  
 Stuart Duffin RSA  
 Ronald Forbes RSA  
 Ric W. L. Russell OBE, RSA (Elect), RIBA, ARIAS  
 Edward Summerton RSA

Gordon Mitchell RSA  
 Richard Murphy OBE, FRSA, FRSE, RSA, RIBA, FRIAS  
 Marion Smith RSA  
 Joe Fan RSA  
 Gareth Fisher PRSA, HRA, HRHA, HRWA, HRBA  
 Callum Innes RSA  
 John A. Mackechnie MBE, RSA  
 Alison Watt OBE, RSA  
 Calum Colvin OBE, RSA  
 Jo Ganter RSA  
 Marian Leven RSA  
 Alexander Moffat OBE, RSA  
 Gordon Munro FRBS, RSA  
 Michael Visocchi RSA  
 Paul Furneaux RSA  
 Neil Macpherson RSA  
 Kate Whiteford OBE, RSA  
 Dick Cannon RSA, RIBA, FRIAS  
 Thomas Joshua Cooper RSA  
 Kate Downie RSA  
 Kenny Hunter RSA  
 Michael Agnew RSA  
 James Castle RSA  
 Andrew Cranston RSA (Elect)  
 Neil Gillespie OBE, RSA, RIBA, RIAS  
 Tracy Mackenna RSA  
 Jacki Parry RSA  
 Charles Sutherland RSA  
 Derrick Guild RSA  
 Eileen Lawrence RSA  
 Charles Stiven RSA (Elect)  
 Eelco Hoofman RSA (Elect)  
 Jennifer McRae RSA  
 Alan Pert RSA (Elect), RIBA, FRIA, FRIAS  
 Mary Bourne RSA  
 Annie Cattrell FRBS, RSA  
 Dalziel & Scullion RSA  
 Charles Hussey RSA, RIBA  
 Lorna McIntosh RSA  
 Fergus Purdie RSA, RIBA, RIAS  
 Stuart Mackenzie RSA

Shauna McMullan RSA (Elect)  
 Anne Bevan RSA (Elect)  
 Graham Fagen RSA  
 John McAslan CBE, FRSA, RSA, RIBA, FRICS, FRIAS, FICE  
 Jessica Harrison RSA  
 Mhairi Killin RSA  
 Sam Ainsley RSA  
 Mary Arnold-Forster RSA  
 Graeme Hutton RSA  
 Henry Kondracki RSA  
 Jim Pattison RSA  
 Ade Adesina RSA  
 Robbie Bushe RSA  
 Ilana Halperin RSA  
 Henry McKeown RSA  
 Paul Stallan RSA (Elect)  
 Tom Connolly RSA, FRIAS  
 Jim Lambie RSA (Elect)  
 Wendy McMurdo RSA  
 Ross Sinclair RSA (Elect)  
 Rachel Maclean RSA (Elect)  
 Keith McIntyre RSA  
 Jane Hyslop RSA  
 Leena Nammari RSA  
 Toby Paterson RSA (Elect)  
 Ben Addy RSA  
 Rab Bennetts RSA  
 Philip Braham RSA  
 Helen Flockhart RSA  
 Ann Nisbet RSA (Elect)  
 Clare Wright MBE DIP. ARCH. RIBA RSA (Elect)  
 Jude Barber RSA (Elect)  
 Norman McBeath RSA  
 Miranda Webster RSA (Elect)  
 Bronwen Sleight RSA (Elect)  
 Christopher Platt RSA  
 Claire Barclay RSA (Elect)  
 Ken Currie RSA (Elect)  
 Barry McGlashan RSA (Elect)  
 Caroline Walker RSA (Elect)

## Honorary Academicians

Professor Martin Kemp FRSA, HRSA, Professor of History  
 Margaret Bennett HRSA, Professor of Antiquities  
 Prof. Dame Sue Black OBE, FRSE, FRCP, Hon FRCS, FRAI, HRSA, Professor of Anatomy  
 The Rt. Hon. the Lord Cameron of Lochbroom PC, QC, FRSE, HRSA  
 Sir David Chipperfield CBE, RA, HRSA, RDI, RIBA  
 Carey Clarke PPRHA, HRSA  
 Michael Clarke CBE, HRSA  
 Douglas Connell HRSA  
 Professor Richard Demarco CBE, HRSA  
 Stuart Geddes PRWA, HRSA  
 Murray Grigor OBE, FRSA, HRSA, HRFIAS, HFRIBA  
 Sir Nicholas Grimshaw CBE, PRA, HRSA  
 David Hone PPRHA, HRSA  
 Anselm Keifer HRA, HRSA  
 Dr. Janette Kerr PPRWA, HRSA  
 Christopher Le Brun PRA, HRSA  
 Neil MacGregor, HRSA  
 Professor David Mach RA, HRSA  
 Professor Murdo Macdonald FRSA, HRSA  
 Professor Duncan Macmillan FRSA FRSE, HRSA  
 Des McMahon PPRHA, HRSA  
 Thea Musgrave CBE, HRSA  
 Dr. Tom Normand HRSA  
 Abigail O'Brien PRHA, HRSA  
 Mick O'Dea PPRHA, HRSA  
 Dr. Joanna Soden HRSA, Senior Research Fellow  
 Radu Varia HRSA  
 Fiona Robinson PRWA, HRSA  
 Rebecca Salter PRA, HRSA  
 Richard Holloway HRSA  
 Mona Siddiqui HRSA, OBE, FRSE, FRSA, DCivil Laws(Hon.) DIitt (Hon), Hon FRIAS, Speaker  
 Marina Abramovic HRSA, Hon RA  
 Jock McFadyen HRSA, RA  
 Henry Lydiate HRSA  
 Nicola Benedetti HRSA  
 Edmund de Waal HRSA

# Committees

## STANDING COMMITTEE (Ex officio - all committees)

Gareth Fisher PRSA, *President*; Edward Summerton RSA, *Secretary*; Robin Webster RSA, *Secretary*; Jo Ganter RSA, *Treasurer*.

## OTHER OFFICE BEARERS

Fiona Dean RSA, *Librarian*; Ronald Forbes RSA, *Keeper*; Marion Smith RSA, *Keeper*; Ann Nisbet RSA (Elect), *Internal Auditor*; George Donald RSA, *Internal Auditor*; Wendy McMurdo RSA, *Deputy President*.

## COUNCIL

Ronald Forbes RSA; Marion Smith RSA; Robbie Bushe RSA; Calum Colvin RSA; Philip Braham RSA; Annie Cattrell RSA; Kenny Hunter RSA; Elspeth Lamb RSA; Norman McBeath RSA; Keith McIntyre RSA; Wendy McMurdo RSA; Jennifer McRae RSA; Richard Murphy RSA; Leena Nammari RSA; Charles Sutherland RSA.

## EXHIBITIONS AND EVENTS COMMITTEE

Robbie Bushe RSA, *Chair*; Ann Bevan RSA (Elect); Paul Furneaux RSA; Graham Fagen RSA; Neil Gillespie RSA; Ilana Halperin RSA; Mhairi Killin RSA; John Mackechnie RSA; Toby Paterson RSA (Elect); Christopher Platt RSA; Bronwen Sleight RSA (Elect).

## GENERAL PURPOSES COMMITTEE

Calum Colvin RSA, *Chair*; Mary Bourne RSA; Fiona Dean RSA; Kate Downie RSA; Ronald Forbes RSA; Stuart Mackenzie RSA; Norman McBeath RSA; Leena Nammari RSA; Fergus Purdie RSA; Marion Smith RSA.



# New Academicians

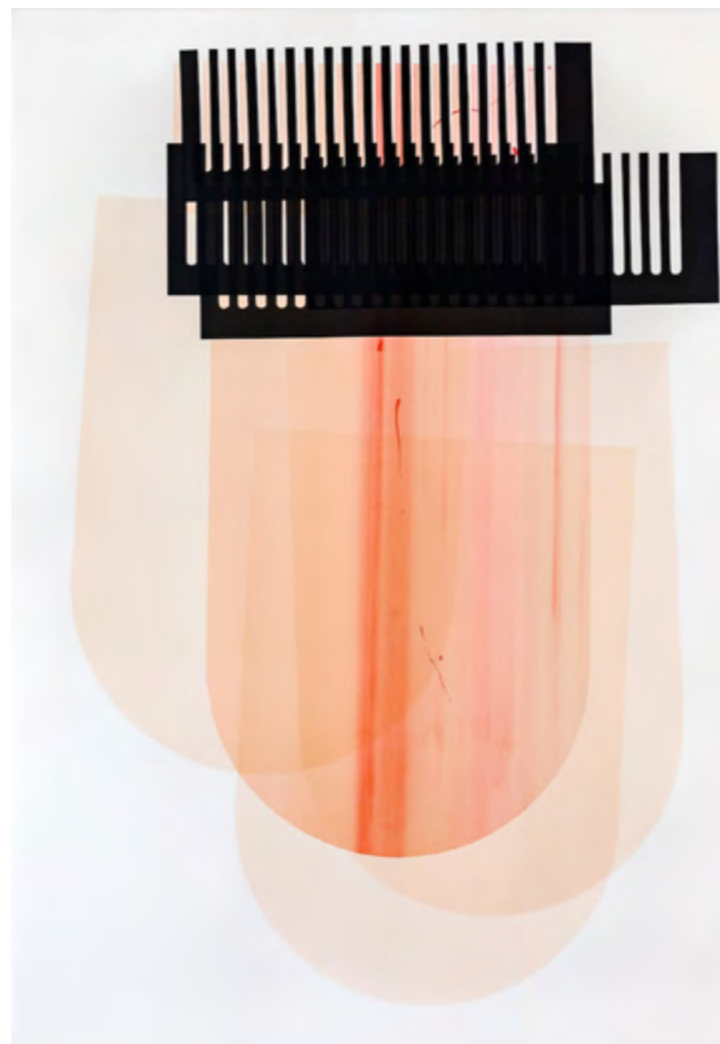
## Claire Barclay RSA (Elect)

Claire Barclay works predominantly with sculpture and print practices and is recognized for her large-scale installations informed by the contexts in which they temporarily exist. These include, *Thrum*, produced for MAC Belfast and *Yield Point*, made in response to Tramway, Glasgow.

Her work engages a wide range of hand making and fabrication processes to explore the nature of materials, methods of production, and relationships between people and objects. Different elements provoke ideas as to possible scenarios and interactions in relation to the human body. She is interested in how people are affected by material and form both physically and psychologically, and comprehend these by engaging a sophisticated and primal understanding of the tactile world we inhabit.

Earlier this year she exhibited *RAWLESS* at Cample Line in Dumfriesshire. Other notable exhibitions include *Low Scenic*, an installation at the Pilazzo Giustinian-Lolin, Venice Biennale 2003. A retrospective *Openwide*, at The Fruitmarket Gallery in Edinburgh in 2009. *Shadow Spans* at the Whitechapel Art Gallery in London, *Pale Heights*, 2009, Mudam, Luxembourg, *Shifting Ground*, 2008, Camden Arts Centre, London, and *Fault on the right side*, 2007, Kunstverein Braunschweig, *Bright Bodies*, as part of Glasgow International Festival 2016 and a commission for the Gwangju Biennale 2016.

Throughout her career she has integrated engaged practices, teaching within art schools and collaborating within other fields including architecture and dance. She has worked for a number of years with vulnerable people through Artlink Edinburgh. Recent projects include integrated artworks for a new Library in Paisley designed by Collective Architecture, and a permanent commission for Putney Foreshore in London.



## Ken Currie RSA (Elect)

Ken Currie is renowned for his unsettling portrayal of the human figure. The artist's rich, luminous paintings depict mysterious rites, rituals, and quasi-medical practices, offering a meditation on violence in its many guises.

Currie studied at the Glasgow School of Art from 1978-1983 and rose to attention within a generation of painters known as the 'New Glasgow Boys' in the 1980s. In 1987, Currie completed a powerful series of large scale History paintings for the People's Palace in Glasgow. Through the 90's deeply affected by humanitarian events in Eastern Europe Currie's works evolved, his focus shifting to confront ideas of mortality and corruption, both physical and moral. Over the last 10 years Currie's work has addressed the horrors of the contemporary world, without shying away from their brutality or grotesque nature. His painting *Unknown Man*, a portrait of the eminent Forensic Anthropologist Sue Black was acquired for the Scottish National Portrait Gallery in 2022. A new book *Ken Currie Paintings and Writings*, was published in 2023.

Ken Currie has exhibited widely internationally, including a 2013 solo exhibition at the Scottish National Portrait Gallery which also commissioned his painting *Three Oncologists*. Currie's work is held in many major public collections including Tate, London; Scottish National Gallery of Modern Art, Edinburgh; Montreal Museum of Contemporary Art; McMaster Museum of Contemporary Art, Hamilton, Ontario; Campbelltown Arts Centre, New South Wales; Yale Center for British Art, New Haven; Gulbenkian Foundation, Lisbon; and the British Council, London.



## Barry McGlashan RSA (Elect)

Barry McGlashan (RSA elect) was born in Aberdeen in 1974. He studied Drawing and Painting at Grays School of Art, graduating in 1996.

He returned to the Painting Department at Grays in 1998 and taught there until 2005 when he left to pursue painting full-time.

His paintings take place between the memories of places visited, old photographs, passages from literature, and remembered scenes from films - with the constant being his interest in the materiality of paint and surface.

*All these truths and fictions become mixed in painterly distortion and the resulting mutability of a remembered image or event is shared as subject and object. There is a fascinating relationship between the visual of the original source and its changing representation over the intervening time spent painting in the studio. I find an innate beauty in that, like the fragility of recollection... Each painting is a sum of time spent, just as we could be said to be the sum of our memories. Each element, each mark is a layer of time... But somewhere in the centre of all that thinking and making runs a seam of common intention: a desire to explore and evoke shared experience.*

He regularly exhibits both nationally and internationally with examples of his work being held in numerous private and public collections. He has been the recipient of many awards throughout his career and in 2019, was invited to exhibit a special work in the Rubenshuis museum, within the historic studio of Peter Paul Rubens, in Antwerp.

He now lives and works in Edinburgh.



## Caroline Walker RSA (Elect)

Caroline Walker's paintings explore the performance of gender identity, femininity, and question the norms of depicting women and the female form across a range of socio-economic contexts. Blurring the boundary between objectivity and lived experience, Walker highlights the often overlooked jobs performed by women and the psychologically charged spaces they inhabit.

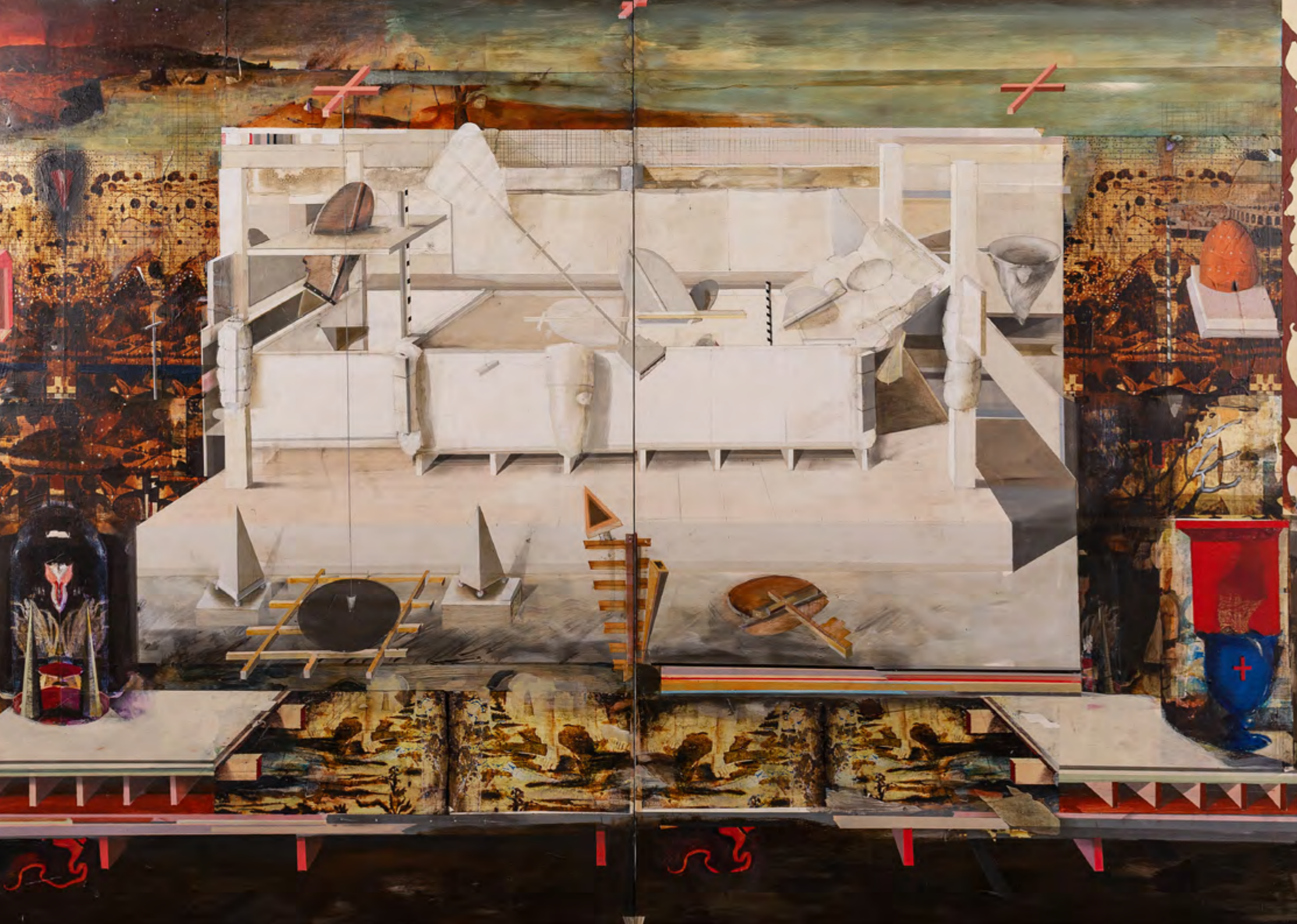
Born in Dunfermline (UK), where she also currently lives and works, Walker received a BA in Painting from Glasgow School of Art in 2004 and an MA in Painting from The Royal College of Art in 2009.

Recent solo exhibitions include: *Nurture*, Ingleby Gallery, Edinburgh (UK); *Women Observed*, K11, Shanghai (CN); *Lisa*, Stephen Friedman Gallery, London (UK); *Caroline Walker: Birth Reflections*, The Fitzrovia Chapel, London (UK) in 2022; *Windows*, KM21, Kunstmuseum, The Hague (NL); *Women's work*, Midlands Arts Centre, Birmingham (UK); *Nearby*, GRIMM, New York, NY (US) in 2021.

Selected group exhibitions include: *Acts of Creation: On Art and Motherhood*, Hayward Gallery Touring, Arnolfini, Bristol; Midlands Art Centre, Birmingham (UK); *Licked by the Waves / New Bathers in Art*, Museum MORE, Gorssel (NL); *My World*, curated by Hans den Hartog Jager, Singer Laren Museum (NL); *The Painted Room*, curated by Caroline Walker, GRIMM, Amsterdam (NL); *PUBLIC PRIVATE*, Pond Society, Shanghai (CN); *Traces of Displacement*, Whitworth Art Gallery, Manchester (UK); *Finding Family*, Foundling Museum, London (UK) in 2023; *British Art Show 9*, Wolverhampton; Manchester and Plymouth (UK) and *A Female Gaze*, Nottingham Castle, Nottingham (UK) in 2022.

Walker is represented in a number of major public collections including: Aishti Foundation (LB); Art Gallery of New South Wales, Sydney (AU); Arts Council of England (UK); The British Museum (UK); Dallas Museum of Art, TX (US); He Art Museum (CN); The Hepworth Wakefield (UK); High Museum of Art, GA (US); Huamao Beijing Foundation (CN); Institute of Contemporary Art, Miami, FL (US); Kistefos Museum (NO); Kunstmuseum, The Hague (NL); Museum Voorlinden (NL); National Museum Wales (UK); The National Museum of Women in the Arts (US); Pérez Art Museum, Miami, FL (US); The Rachofsky Collection, TX (US); Sifang Art Museum (CN); The University of Cambridge (UK); The UK Government Art Collection (UK); University of Warwick (UK) and Yale University Art Gallery, CT (US).





# In Memoriam

## Andrew Merrylees RSA, DipTP, FRIAS, FCSD, FRSA

31 October 1933 – 10 January 2024

Born 13 October 1933, Andrew studied at the School of Architecture, Glasgow School of Art, remaining there to complete a diploma in town planning. He was a student assistant in the practice of Basil Spence & Partners in 1952 and was promoted to architect in 1957, although he was not admitted ARIBA until 1959.

In 1968 he was appointed associate in the Spence firm, by then known as Sir Basil Spence, Glover & Ferguson. At that time John Hardie Glover was the firm's senior partner, Spence having retired that year and Ferguson having died three years before. Merrylees was taken into partnership in 1972.

Merrylees left the Spence firm in 1985 to set up his own practice as Andrew Merrylees Associates, which became Andrew Merrylees, Grierson & Robertson in 1994 and Merrylees & Robertson in November 1997. In January 2001 the practice was merged with Hypostyle Architects and became consultant offices in Glasgow, Edinburgh and Hamilton. While maintaining his own practice, Andrew, became an external examiner at various schools of Architecture and visiting tutor at the Universities of Strathclyde and Dundee for over thirty years during which he became the external examiner in Interior Design at the Duncan of Jordanstone College of Art and Design.

On 22 March 1984, Andrew Merrylees, was elected as an ARSA of the Royal Scottish Academy, becoming a full RSA in 1991 and exhibited at the academy for over 50 years, later turning his hand to watercolours. An active member of the academy, Andrew served on various committees and held the positions of Internal Auditor for three years and in 1996 was elected at Assembly to be Deputy President for one year to the then President, William Baillie PPRSA.

A decorated Architect, Andrew, received awards such as the RIBA Bronze Medal, Saltire Award, Civic Trust Award, Art in Architecture Award, RSA Gillies Award and the RSA Gold Medal. Architect, Artist, Designer and town planner he lived and worked in Edinburgh and Frejus, France drawing inspiration from both locations for all works.



## Ian Howard RSA

7 November 1952 – 7 September 2024

Born in Aberdeen on 7 November 1952, Ian Howard RSA studied at Edinburgh College of Art (1970 - 1975) and then Post-Graduate School (1976 - 1977), also at the ECA. No stranger to awards for his work, he was awarded the Helen Rose Travelling Scholarship to Italy in 1976/77 where he studied in Florence, Siena, Venice and Milan. In 1979 he received the RSA Guthrie award, 1983 the Scottish Art Council Award, 1984 – 1985 Scottish Arts Council Major Bursary, 1990 the William Gillies Bequest Scholarship, 1991 British Art Council Grant and in 2000, the Chicago Prize from the John Mooney Foundation.

On 16th March 1983, Ian was elected to the rank of Associate of the Royal Scottish Academy (ARSA) and on 18 November 1998, along with Joyce W. Cairns PPRSA, was elected to the rank of full Academician. Ian was an active member during his time as an Academician and his wealth of experience was regularly called upon in the committee structure and his roles of member of the New Contemporaries hanging committee in 2010 and Treasurer of the Academy 2007 – 2013.

Holding many prestigious positions in the world of art, Ian was a Lecturer in Painting at Gray's School of Art, Aberdeen, member of the board of Directors of the Fruitmarket Gallery, Edinburgh, studied and worked at the British School at Rome, board of Directors of Dundee Contemporary Arts, Dean of the Faculty of Duncan of Jordanstone, Principal of Edinburgh College of Art, Trustee of the National Galleries of Scotland and Emeritus Professor of Art, University of Edinburgh.

Between 1995 and 1997 Ian was commissioned by the publishers Random House in London, Henry Holt in New York and St Martin's Press, New York to design the covers for seven of Salman Rushdie's novels.

A multi skilled artist Ian's practice incorporated painting, drawing and printmaking and focused on themes including art and science, alchemical symbolism, hermeticism, emblems, medieval and renaissance iconography. His work has been acquired for more than thirty public, university and corporate art collections.

Ian exhibited in solo, and group shows at Talbot Rice Gallery, Compass Gallery, Peacock Printmakers, Pier Centre in Orkney, Printworks in Chicago, Open Eye, Third Eye Centre, Fine Art Society in Edinburgh and Glasgow amongst many others. Most recently, Ian showed at the Academy, Constructed Narratives, first shown at Aberdeen Art Gallery in winter 2023, focusing on the significance of construction, whether physical or implied. A joint show along with lifelong friends Lennox Dunbar RSA and Arthur Watson PPRSA, each artist used building, layering and installation in different ways to create their own narratives that explored how these themes have shaped their careers.



## Alastair Salvesen HRSA

29 July 1941 – 9 December 2024

Alastair Salvesen HRSA CBE was a leading figure in the Scottish seafood industry and patron of the arts in Scotland. In 2011, he was awarded a CBE for services to the arts and charity in Scotland.

Alastair was a great grandson of shipping magnate Christian Salvesen. Born in Fife, he was educated at Fettes College, Edinburgh and Cranfield University. Alastair was a Chartered Accountant, a Director of Archangels, Chairman of Dawnfresh Seafoods Ltd and a director of several other companies. He was Deputy Chairman of the Fettes Trust and a past president of the Royal Highland and Agricultural Society, and the British Frozen Foods Federation.

A philanthropist of the arts in Scotland, Alastair initiated the Alastair Salvesen Art Scholarship for painters (administered by the RSA) in 1989. This award continued until 2010. Alastair was elected an Honorary Member of the Royal Scottish Academy in 2001.





# Staff

## Administration

Hattie Atkins (Office Administrator)  
 Gail Gray (Finance Administrator)  
 Colin Greenslade (Director)  
 Matt Hill (Academy Coordinator)

## Programme

Jac Anderson (Programme Assistant (parental cover))  
 Rachael Bibby (Programme Assistant)  
 Amy Cameron (Exhibitions and Opportunities Manager)  
 Romey Clark (Gallery Coordinator and Registrar)  
 Will Cooper (Head of Programme (parental cover))  
 Flora La Thangue (Head of Programme)  
 Jenny Mason (Programme Assistant: Opportunities)  
 Geri Loup Nolan (Gallery Supervisor)  
 Emily Randall (Exhibitions Coordinator)  
 Ola Rek (Gallery Supervisor)  
 Derek Sutherland (Art Handling Technician)  
 Heather Taylor (Digital Content and Marketing Coordinator)  
 Emma Verner (Programme Assistant: Opportunities)

## Art Consultancy

Fiona Child (Collection Assistant)  
 Sean Christie (Collection Coordinator)  
 Jane Lawrence (Art Consultant)  
 Amy Trantum (Collection Manager)

## Collections

Thom Laycock (Collections Assistant)  
 Lucinda Middleton (Acquisitions Coordinator)  
 Ruth Nicol (2026 Project Researcher)  
 Robin Rodger (Documentation Officer)  
 Marion Smith RSA (Researcher)  
 Amy Trantum (Assistant Acquisitions Coordinator (Collections))  
 Sandy Wood (Head of Collections)

## Friends and Development

Samuel Watterworth (Friends Administrator)  
 Nick Wong (Development Manager)



# Credits

Cover: Works by Kenny Hunter RSA and Jessica Harrison RSA, 198th RSA Annual Exhibition, photo Julie Howden.

p.1: Anne Bevan RSA (Elect), *strøm 1*, aluminium.

p.2-3: 198th RSA Annual Exhibition, Gallery III, photo Julie Howden.

p.4: 198th RSA Annual Exhibition, foreground work by Deirdre Nicholls, photo Julie Howden.

p.5: 198th RSA Annual Exhibition, Gallery I, photo Julie Howden.

p.6: (From top) Henry Kondracki RSA, *Gillies Painting*, oil on canvas; Jane Hyslop RSA, *The Pentlands, After Gillies*, pochoir print with pen and ink.

p.7: All images Versions Galore, photos Amy Trantum.

p.8: RSA New Contemporaries, Gallery I, photo Julie Howden.

p.9: Both images RSA New Contemporaries Academy Late event, photos Andy Catlin. (Top) guest and work by Remi Jabłeck; (bottom) Cyrus Adrian Doherty performance.

p.10: RSA New Contemporaries, Ammna Sheikh, photo Julie Howden.

p.11: RSA New Contemporaries private view, photo Julie Howden.

p.12: All images RSA New Contemporaries Academy Late event, photos Andy Catlin. (Clockwise from top) Host Mystika Glamoor; Rho McGuire performance; Amy Strzoda choir performance.

p.14: 198th RSA Annual Exhibition, Gallery II, photo Julie Howden.

p.15: All images 198th RSA Annual Exhibition, photos Julie Howden. (Top) foreground work by Andrea Geile; (bottom) foreground work by Anne Bevan RSA (Elect).

p.16: All images 198th RSA Annual Exhibition, photos Julie Howden. (Clockwise from top) foreground work by Rae-Yen Song; Guests at Private View; work by Dress for the Weather + Toby Paterson RSA (Elect).

p.18: All images Constructed Narratives, photos Emily Randall. (From top) work by Arthur Watson PPRSA; works by Lennox Dunbar RSA and Ian Howard RSA.

p.19: All images Frontiers, photos Emily Randall. (From top) work by Paul Keir and Moyna Flannigan; foreground work John Brown, background work Lizzie Lilley.

p.20: All images Evolutions, photos Emily Randall. (From top) work by Oana Stanciu; foreground work Flannery O’Kafka, background work Ava Grauls.

p.21: All images Benno Schotz and A Scots Miscellany, photos Emily Randall.

p.22: All images William Gillies: Modernism and Nation, RSA Gallery 7, photos Emily Randall.

p.23: (From top) Philip Reeves RSA, *Tableau*, gouache and ink collage; Elizabeth Blackadder RSA, *Black Kimono*, oil on canvas.

p.24: Work by Dennis Buchan RSA, photo Emily Randall.

p.25: Derrick Guild RSA, *Danse Macabre* (detail), oil on canvas ovals beside single black velvet oval, fine gold plate chain.

p.26: Robbie Bushe RSA, *The Launch* (detail), oil on canvas.

p.27: Jodie Le Bigre, *Automatic Writing Object*, lithographic limestone.

p.28: (Clockwise from top right) Remi Jabłeck, *Migrations* (detail), oil on canvas; Aoife Cawley, *St. Brigid’s Cloak*, screenprint, laser etching and embroidery; Laura Drew, *1:10000 Forth Crossing Terrain Plan and Block Plan*, pen and embroidery thread; Siri Burt, *The Holy Collection*, wood, ceramic and inkjet print.

p.29: (Clockwise from top right) Madeleine Marg, *DINNER’S READY, but nobody’s listening* (detail), mixed media installation; Calder MacKay, *Just A Man* (detail), oil on canvas; Clare Cooper, *Frances and Jack* (detail), oil on canvas; Astrid Wigand, *Untitled (Blue)*, acrylic on hand stitched canvas.

p.30-31: (Clockwise from top) Cat Auburn, *The Horses Stayed Behind* (detail), horsehair, copper

and linen; Beverley Hood, *Glitching*, performance and interactive installation; Ellen MacDonald, *Communal stair*, acrylic gouache on canvas; Anne Bevan RSA (Elect), *Moon Pool*, cast bronze; Erin McQuarrie, *Prosaic Looms*, mixed media; Lotte Gertz, *Belly like a knotted fist* (detail), monotype and relief print.

p.32: (Clockwise from top right) Sarah Casey, *Ice Watch*, glacial flour watercolour on glass watch face; Sarah Casey, *Emergency (Erratic)*, photograph documentation.

p.33: (All images) IRVINE & SPENCE, *Getting okay with not being okay, that things are not okay*, film stills.

p.34: Steven Mclver, *Aperture*, acrylic on canvas.

p.35: Moyna Flannigan, *Ancient Astronaut*, distemper on canvas.

p.36: (From top) Olivia Irvine, *Extended Family*, oil and acrylic spray on canvas; Derrick Guild RSA, *Pearls Before Finches*, oil and acrylic on linen.

p.37: (Clockwise from top left) details of works by: Jocelynn Cairns, Buchanan High Special School; Cece Fuller and Layla McLaughlin, The High School of Glasgow; Sekinah Osumah, St John’s RC School; Mae Barr, Campbeltown Grammar School; Oriana Kacz, Douglas Academy.

p.38: 198th RSA Annual Exhibition, work by Kate Downie, photo Julie Howden.

p.39: (From top) 198th RSA Annual Exhibition, photo Julie Howden; *A Blueprint for Belonging* kit, photo Heather Taylor.

p.40: RSA New Contemporaries private view, work by Lizzie Munro, photo Julie Howden.

p.41: (Clockwise from top left) RSA Friends holiday; RSA Friends visit to Cromlix hotel; 198th RSA Annual Exhibition, photo Julie Howden; RSA Friends visit to Cromlix hotel; 198th RSA Annual Exhibition, photo Julie Howden.

p.42: (From top) staff installing work by Elizabeth Blackadder RSA at EY Edinburgh; work by Arthur Watson PPRSA at Cromlix Hotel; work by Daryl Cooney at EY Glasgow.

p.43: (From top) staff installing work by Astrid

Designed and compiled by Emily Randall

For more information on images used, email [exhibitions@royal.scottishacademy.org](mailto:exhibitions@royal.scottishacademy.org)

Jaekel at Midlothian Community Hospital; work by Katie Watson at St Johns Hospital.

p.44: Fanindra Nath Bose ARSA, *Male Bust [possibly Leslie Galloway]*, c. 1908-26, bronze.

p.45: (Clockwise from top left) Helen Flockhart RSA, *Squid*, oil on panel; Adam Bruce Thomson RSA, *Park and Ruined Abbey*, oil on canvas; technicians transporting work by Benno Schotz RSA; photographs from the Benno Schotz RSA studio gift.

p.46: (Clockwise from top left) Diploma Talk: Paul Stallan RSA; Diploma Talk: Paul Stallan RSA; Bet Low, *Green Place*, oil on board.

p.47: (From bottom left) William Gillies RSA, *The Red House, Durisdeer*, oil on canvas; Alexander Moffat RSA speaking at The RSA William Gillies Lecture, photo Heather Taylor;

p.49: RSA President Gareth Fisher PRSA, photo Julie Howden.

p.50: (From top) Claire Barclay RSA (Elect), photo courtesy the artist; Claire Barclay RSA (Elect), *Untitled 2, from the series Paring Pressing*, unique mono-screenprint on paper.

p.51: Ken Currie RSA (Elect), *The Crossing III*, oil on canvas.

p.52: (From Top) Barry McGlashan RSA (Elect), photo courtesy the artist; Barry McGlashan, *The Writer as a Boy*, acrylic and oil on canvas.

p.53: Caroline Walker RSA (Elect), photo Peter Mallet.

p.54: Ian Howard RSA, *Pendulum*, mixed media on wood.

p.55: (From top) Andrew Merrylees RSA; work by Andrew Merrylees RSA.

p.56: (From top) Ian Howard RSA; Ian Howard RSA, *The Invisible College*, mixed media on canvas.

p.57: Alastair Salvesen HRSA with work by Geoff Uglow.

p.58: John Brown, *A Part of the Observable Universe* (detail), acrylic on cotton on wood.

p.59: 198th RSA Annual Exhibition, (background) staff installing work by Thomson & Craighead, (foreground) work by Charles Young, photo Julie Howden.

p.61: Work by Charlotte Maishman and Guendalina Rota, photo Emily Randall.







# RSA The Royal Scottish Academy

Royal Scottish Academy of Art and Architecture  
The Mound, Edinburgh, EH2 2EL | 0131 624 6110

[www.royal.scottishacademy.org](http://www.royal.scottishacademy.org)

The Royal Scottish Academy supports art and architecture in Scotland. Founded in 1826, we are an independent charitable institution governed by our Members. Visit our website to find out more about what we do and how you can become involved.

The RSA is a charity registered in Scotland (No. SC004198).